

Sarcita

(Full name: I Wayan Sarcita Yasa)

Born: 2000 in Bali, Indonesia

Currently pursuing his Bachelor of Fine Arts degree, *Institut Seni Indonesia* (ISI), Yogyakarta, Indonesia

Self-reflection, articulated through surrealist pop art, is the current visual signature of young Yogyakarta-based artist Sarcita. The Bali-born artist is currently pursuing his baccalaureate at the prestigious *Institut Seni Indonesia* (ISI) in Jogja.

Despite still a student he has been actively participating in the city's dynamic art scene over the past few years, a characteristic typical of students who attend ISI. Although primarily exhibiting within Indonesia, the meticulous execution of his artworks has caught the attention of art enthusiasts internationally.

Sarcita's pop art style is somewhat unique among the many visual styles within this genre. His works are primarily monochromatic, with other colors judiciously used as highlights. The spatial feel exuding from his works almost informs us that the artist is very much exploring the limits of where his vision can take him and that there is a lot more to look forward to from the depths of his creative spirit.

Awards (selected)

- 2020 Painting Contest On The Spot, Tino Sidi Art Museum, Yogyakarta, Indonesia
- 2018 High School Painting Competition, Kodim 1616, Gianyar Regency, Bali, Indonesia

Solo Exhibitions

- 2023 **I Am Space and Time** (mini solo) 19 Karen Contemporary Art Space, Gold Coast, Australia

Group Exhibitions (selected)

<p>2023</p>	<p>Art Fair Asia Fukuoka 2023</p> <p>MoCAF 2023 (Modern & Contemporary Art Fair 2023)</p> <p>Art Taichung 2023</p> <p>From The Inside (Laku Collective group exhibition)</p> <p>Labirin Healing Ruang Kremasi (Nawanata 19 group exhibition)</p>	<p>Marine Messe Fukuoka Hall B, Fukuoka, Japan (with Artemis Art)</p> <p>The Grand Ballroom, Fairmont Makati, Makati, Metro Manila, Philippines (with Artemis Art)</p> <p>The Lin Hotel, Taichung, Taiwan (with Artemis Art)</p> <p>Achieve Art Space, Yogyakarta, Indonesia</p> <p>RJ Katamsi Gallery, Institut Seni Indonesia, Yogyakarta, Indonesia</p>
<p>2022</p>	<p>Rise & Shine</p> <p>Rethinking Diaspora Kala Patra of SDI</p> <p>Press Conference</p> <p>Kecil Itu Indah Miracle #5</p> <p>Artemis</p> <p>Insecure</p>	<p>LAV Gallery, Yogyakarta, Indonesia</p> <p>Sangkring Art Space, Yogyakarta, Indonesia</p> <p>Echante Coffee, Yogyakarta, Indonesia</p> <p>Jogja Gallery, Yogyakarta, Indonesia</p> <p>Museum Benteng Vredeburg, Yogyakarta, Indonesia</p> <p>Museum Benteng Vredeburg, Yogyakarta, Indonesia</p>
<p>2021</p>	<p>Buka Rupa Vol. 2: Amor Fati</p> <p>Buwuh Aji</p> <p>Aksi Artsy #4: Rite De Passage</p>	<p>UIN Raden Mas Said Surakarta, Central Java, Indonesia</p> <p>Gallery Mbah nDary, Yogyakarta, Indonesia</p> <p>RJ Katamsi Gallery, Institut Seni Indonesia, Yogyakarta, Indonesia</p>
<p>2020</p>	<p>Coffee Break</p> <p>Hiatus #3 – Love: Deciphering an Enigma</p> <p>Angkatan Seni Murni 2019</p>	<p>Sangkring Art Academy, Sangkring Art Space, Yogyakarta, Indonesia</p> <p>Virtual Exhibition, Yogyakarta, Indonesia</p> <p>Virtual Group Exhibition, Yogyakarta, Indonesia</p>
<p>2019</p>	<p>Seni Murni ISI 2019</p>	<p>Fajar Sidik Gallery, Institut Seni Indonesia, Yogyakarta, Indonesia</p>