

# Ajim Juxta

Full name: Raja Azeem Idzham Raja Azaham

Born: 1983 in Kuala Lumpur, Malaysia

Bachelor of Science in Architecture, MARA University of Technology, Shah Alam, Malaysia

Better known in the art scene as Ajim Juxta, Raja Azeem Idzham is a young multi-talented visual artist who's formal training is in architecture. After graduation Ajim worked as an architect for some three years, before coming to the realization that his true calling was visual art, a realization that eventually lead him to make the decision to become a full-time artist.

His repertoire of works spans several mediums, including pen and ink, found-object sculptures, and paintings on canvas. Like many architects-turned-artists, influences of architecture are apparent, particularly in Ajim's use of lines and structures in his artworks.

As an artist Ajim Juxta is not afraid to experiment with new media types, or explore new ways of using mediums he's already adept at. The training he had in architecture, however, has not gone to waste. This young artist's artworks are akin to organic blueprints created to make sense of a world seen as having gone wrong in many ways.

Ajim draws upon ideas of dystopian realities that many have ended up being in whilst in pursuit of personal utopias. In the process of these pursuits, the important aspects of life that should rightly be the focus remain left by the wayside. The artist sees the lives of these individuals as being neither here nor there, constantly in a state of discontent, yet lost as to what fulfillment truly entails.

If anything, Ajim Juxta is a thinking artist, the existentialist oeuvres that form his thematic approaches taking form as mangled organic matter in his artwork. Constantly analyzing, he is well known to be an artist who writes incessantly, filling notebook after notebook with sketches of possible ideas for future work, complete with lengthy side notes, not unlike those you'd find in design sketches made by idealistic architects aiming to create their own magnum opus, their *Sagrada Familia*.

## Awards

- |      |  |
|------|--|
| 2017 | <b>Young Guns 2016</b> , HOM Art Trans   |
| 2016 | <b>Best Album Cover</b> , 22 <sup>nd</sup> <i>Anugerah Industri Musik (AIM)</i> (for <i>Sekumpulan Orang Gila's "Bahtera"</i> )<br><b>Young Art Award</b> (Top 3 Winners), Young Art Taipei 2016 |
| 2013 | <b>Finalist</b> , Malaysian Emerging Artist Award (MEAA) 2013  |
| 2011 | <b>Finalist</b> , Malaysian Emerging Artist Award (MEAA) 2011  |
| 2006 | <b>Honorary Mention</b> , Architectural Workshop Drawing Competition   |

## Solo Exhibitions

2020	<i>Dystopians +</i>	Artemis Art, Publika, Kuala Lumpur, Malaysia and Greydea Studio, TTDI, Kuala Lumpur, Malaysia
	<b>MONOCHROME: <i>Kanun Gila</i></b>	Online Exhibition, Artemis Art, Kuala Lumpur, Malaysia (this was supposed to have been an exhibition held in Jakarta, in collaboration with Art Serpong Gallery)
2019	<i>Kanun Gila</i>	Galeri Titikmerah, Kuala Lumpur, Malaysia
	<i>Dystopians</i>	Vinyl on Vinyl Gallery, Makati, Philippines (in partnership with Artemis Art)
	<b>TUGU / UGUT</b>	Hin Bus Depot, George Town, Penang, Malaysia
2018	<b>TUGU / UGUT</b>	Pertubuhan Arkitek Malaysia (PAM) Centre, Kuala Lumpur, Malaysia
	<i>arkologi: gelap</i>	Wicked Art Space (Extended Exhibition), Petaling Jaya, Malaysia
	<i>Ragamasa</i>	Artemis Art, Publika, Kuala Lumpur, Malaysia
2016	<b>UNKNOWN +</b>	Galeri Titikmerah, Art Row, Publika, Kuala Lumpur, Malaysia
2014	<i>MATIKATAK-Ajim Juxta</i>	Minut Init Gallery, Damansara Utama, Petaling Jaya
		Galeri Titikmerah, Publika, Kuala Lumpur

## Group Exhibitions (selected)

<b>2021</b>	Intuitive Perceptions	Artemis Art, Kuala Lumpur, Malaysia (virtual exhibition at <a href="https://www.artemisartgallery.com/intuitive-perceptions/">https://www.artemisartgallery.com/intuitive-perceptions/</a> )
	Transit 1 x 1	HOM Art Trans, Kuala Lumpur, Malaysia
	Pure Painting 2	Maybank Foundation, Kuala Lumpur, Malaysia (virtual exhibition)
<b>2020</b>	Letter to Basquiat	Artemis Art, Publika, Kuala Lumpur, Malaysia
	OPPO Art Jakarta Virtual 2020	Online virtual art fair, via <a href="https://artjakarta.com/">https://artjakarta.com/</a> (with Artemis Art)
	UNTHOUGHT KNOWN	Greydea Studio, TTDI, Kuala Lumpur, Malaysia
	Conversation with Basquiat	Artemis Art, Publika, Kuala Lumpur, Malaysia
	<i>Wanita?</i>	A.P. Gallery, Kuala Lumpur, Malaysia
	Art Fair Philippines 2020	The Link, Ayala Centre, Makati, Philippines (with Artemis Art)
<b>2019</b>	Art Expo Malaysia 2019	MATRADE Exhibition & Convention Centre, Kuala Lumpur, Malaysia (with Artemis Art)
	Xavier Art Fest (xICA)	Xavier School, San Juan, Metro Manila, Philippines (with Artemis Art)
	Tun M Custom Show	Titikmerah Gallery, Kuala Lumpur, Malaysia
	SH/FT	White Box, MAP@Publika, Kuala Lumpur, Malaysia
	Vice Versa 2.0	Badai Art Studio, Yogyakarta, Indonesia
	Art Taichung 2019	Millennium Hotel, Taichung, Taiwan (with Artemis Art)
	Hotel Art Fair Bangkok 2019	M Hotel, Bangkok, Thailand (with Artemis Art)
	Hangzhou Art Fair 2019	Hangzhou International Expo Center, Hangzhou, China (with Artemis Art)
	AArt Citizen Art Shanghai 2019	Twelve At Hengshan, Shanghai, China (with Artemis Art)
	Art Tainan 2019	Tayih Landis Hotel, Tainan, Taiwan (with Artemis Art)

<b>2019 (cont.)</b>		
	<b>Art Fair Philippines 2019</b> (Vinyl on Vinyl Backroom)	The Link, Ayala Centre, Makati, Philippines
	<b>and the award goes to...</b>	Artemis Art, Publika, Kuala Lumpur, Malaysia
	<b>Rethinking Editions</b>	Our Art Projects, Kuala Lumpur, Malaysia
<b>2018</b>	<b>Art Expo Malaysia 2018</b>	MATRADE Exhibition & Convention Centre, Kuala Lumpur, Malaysia (with Artemis Art)
	<b>Art Taichung 2018</b>	Millennium Hotel, Taichung, Taiwan (with Artemis Art)
	<b>In Defence of Poetry</b>	Urban Culture, Petaling Jaya, Malaysia
	<b>Homecoming</b>	Artemis Art, Publika, Kuala Lumpur, Malaysia
	<b>The Young Contempo Showcase II</b>	Galeri Prima, Kuala Lumpur, Malaysia
<b>2017</b>	<b>The Unreal Deal: Six Decades of Malaysian Abstract Art</b>	Bank Negara Malaysia Museum and Art Gallery, Kuala Lumpur, Malaysia
	<b>Primer For A Language</b>	Artemis Art, Publika, Kuala Lumpur, Malaysia
	<b>The White Mask Visual Art Exhibition</b>	White Box, MAP@Publika, Kuala Lumpur
	<b>Mampu Art Market</b>	ChinaHouse, George Town, Penang
	<b>Mampu Art Market Kuching</b>	ChinaHouse, Kuching
	<b>Journey: Inaugural Group Exhibition by Sembilan Art Residency Program</b>	Creative Space 2, Artiseri @ Seri Pacific Hotel, Kuala Lumpur
	<b>Collective: Individuals KL</b>	Urbanscape House, Kuala Lumpur
	<b>Limbo</b>	2 Hang Kasturi, Kuala Lumpur, Malaysia
	<b>Young Art Taipei 2017</b>	Sheraton Grande Taipei, Taiwan (with Artemis Art)
	<b>Collective: Individuals</b>	Hin Bus Depot, George Town, Penang, Malaysia
	<b>We Are 5</b>	Artemis Art @ White Box, MAP@Publika, Kuala Lumpur, Malaysia
	<b>Reconstruction</b> 2-man show with Heli Garcia	Haohaus, Taipei, Taiwan
	<b>Simula</b>	B Artistic Gallery, Petaling Jaya, Malaysia
	<b>Young Guns 2016</b>	Award Show at three locations: MAP@Publika (Kuala Lumpur), MAP@Medini (Johor), and ChinaHouse (Penang), Malaysia
	<b>Locals Only</b>	Taksu Gallery, Kuala Lumpur
<b>2016</b>	<b>Presence</b>	Artemis Art, Publika, Kuala Lumpur, Malaysia
	<b>Ningbo International City Arts Expo</b>	Mochi Boutique Hotel, Ningbo, China (with Artemis Art)
	<b>Citizen Art Shanghai (AArt)</b>	Twelve At Hengshan, Shanghai, China (with Artemis Art)
	<b>UN_</b>	Port Commune, Petaling Jaya, Malaysia
	<b>Bazaar Art Jakarta 2016</b>	Ritz-Carlton Jakarta Pacific Place, Jakarta (with Artemis Art)
	<b>2057</b>	Minut Init Gallery, Damansara Utama, Petaling Jaya
	<b>Sayang Seni 1.0</b>	Wisma MCA, Kuala Lumpur
	<b>In Our Own Way II</b>	Balai Seni Visual Negara, Kuala Lumpur
	<b>Young Art Taipei 2016</b>	Sheraton Grande Taipei, Taiwan (with Artemis Art)
	<b>Lain Dari Yang Lain</b>	Galeri Shah Alam, Shah Alam
	<b>Time x Space</b>	Minut Init Gallery, Damansara Utama, Petaling Jaya

<b>2016 (cont.)</b>	
<b>AMPLIFY</b> Faber-Castell Malaysia's Inaugural Art Exhibition	Faber-Castell Kiosk, Mid Valley Megamall & Artemis Art, Publika, Kuala Lumpur
<b>Locals Only</b>	Taksu Gallery, Kuala Lumpur
<b>2015</b>	
<b>Records</b> (a Kustom Group Exhibition)	321 Go Create, Art Row, Publika, Kuala Lumpur
<b>One X One</b>	Galeri Titikmerah, Art Row, Publika, Kuala Lumpur
<b>Urban Art III</b>	Pelita Hati Gallery, Kuala Lumpur
<b>The End</b>	321 Go Create, Art Row, Publika, Kuala Lumpur
<b>PUITIS: Puisi Terlukis</b>	Galeri Titikmerah, Art Row, Publika, Kuala Lumpur
<b>HIKMAH</b>	Pelita Hati Gallery, Kuala Lumpur
<b>Known X Unknown</b> (Sembilan Art Residency Exhibition)	Aku Cafe & Gallery, Kuala Lumpur
<b>SUB_URBAN</b>	Fergana Art Space, Whiteaways Arcade, George Town, Penang
<b>Art Showcase #2</b>	Artisan Roast Cafe, TTDI, Kuala Lumpur
<b>CAFFA 2015 Art Project</b> (installation at the Coffee And Art Fringe Festival Asia 2015)	White Box, MAP@Publika, Kuala Lumpur
<b>The Secret Crack 2.0</b> (part of the CAFFA 2015 Art Project)	White Box, MAP@Publika, Kuala Lumpur
<b>Mapping the City</b> (part of The Other Festival)	The Other Festival, Ipoh
<b>Julie's <i>The Best of You 2015</i> Grand Exhibition</b>	IOI City Mall, Putrajaya
<b>Sembilan's Artist Gathering</b>	AweGallery, Petaling Jaya
<b>Attitude in Lines</b>	Taksu Gallery, Kuala Lumpur
<b>The Trees</b> (installation works for Christmas 2015)	The Boulevard, Publika, Kuala Lumpur
<b>Art for Grabs – <i>Titian Budaya</i></b>	The Boulevard, Publika, Kuala Lumpur
<b>2014</b>	
<b>Malaysian Emerging Artist Award (MEAA) 2013 Exhibition</b>	White Box, Publika, Kuala Lumpur
<b>Segaris Open 2014</b>	Segaris Art Center, Publika, Kuala Lumpur
<b>Rantai Art Fest 2014</b>	Red Bungalow, Kuala Lumpur
<b>MAPKL Art Showcase</b>	MAS Golden Lounge, Kuala Lumpur International Airport
<b>InSeniTea Art Exhibition</b> (for Cameronian Boh Art Awards 2014)	Stadium Negara, Kuala Lumpur
<b>NEUE Artisans 3.0</b>	Annex Gallery, Central Market, Kuala Lumpur
<b>InSeniTea Campaign</b> (for Cameronian Boh Art Awards 2014)	Kuala Lumpur
<b>Stellar Anniversary (<i>Dark-Light</i>, installation art)</b>	Red Bungalow, Kuala Lumpur
<b>Everything Meets Here</b>	Anak Bunga Emas Gallery, Kuala Lumpur
<b>Art Showcase: Adeputra, Latif Maulan and Ajim Juxta</b>	Galeri Titikmerah, Art Row, Publika, Kuala Lumpur
<b>Soft Launch Exhibition</b>	Prototype Gallery and Mural Art, Wisma Central, Kuala Lumpur
<b>Sketchbook Exhibition</b> (part of KL Sketch Fest)	Art Row, Publika, Kuala Lumpur
<b>Yayasan Sime Darby Art Festival Auction</b>	KL Performing Arts Centre (KLPAC), Kuala Lumpur
<b>Art Showcase #1</b>	Artisan Roast Cafe, TTDI, Kuala Lumpur

<b>2014 (cont.)</b>	
<b>Kakiseni International Art Festival Fundraiser Auction</b>	Pavillion, Kuala Lumpur
<b>CAFFA 2014 Art Project</b>	White Box, MAP@Publika, Kuala Lumpur
<b>Untamed Bloom</b>	Galeri NSTP, Kuala Lumpur
<b><i>Song Sang</i></b> (part of <i>Ikhtiar</i> Architecture Festival)	Faculty of Architecture, Planning & Surveying (FSPU), UiTM Shah Alam
<b><i>Kustom</i></b>	321 Go Create, Art Row, Publika, Kuala Lumpur
<b>The Trees</b> (installation works for Christmas 2014)	The Boulevard, Publika, Kuala Lumpur
<b><i>Temu Urat</i></b>	Galeri Titikmerah, Art Row, Publika, Kuala Lumpur
<b>2013</b>	
<b>Young Art</b>	R A Fine Arts, Solaris Dutamas, Kuala Lumpur
<b>Canvas of Nature</b>	Seni Gallery, Kuala Lumpur
<b>Urban Art 2</b>	Pelita Hati Gallery, Kuala Lumpur
<b>PLATFORM</b>	Galeri Chandan, Publika, Kuala Lumpur
<b>Stellar Studio 2nd Anniversary Exhibition</b>	Red Bungalow, Kuala Lumpur
<b>Neue Artisans 2.0 Design Showcase</b>	Spaceman Studio, Pelangi Sentral, Petaling Jaya
<b>KERTAS</b>	Galeri Rumahterang, Art Row, Publika, Kuala Lumpur
<b>Canvas of Nature</b> (part of Asian Dive Expo 2013)	Singapore
<b>Kakiseni Art Festival</b>	Pavilion, Kuala Lumpur, Malaysia
<b>ONE Exhibition For All Catalogue Project</b>	National Visual Art Gallery, Kuala Lumpur
<b>Outro Gallery and Area 51</b> (two-man show with Latif Maulan)	Art Row, Publika, Kuala Lumpur
<b><i>Pakus Halus</i></b>	Quayside Hotel, Melaka
<b>50 Shades Of Malaysia</b> (book project & exhibition by Artemis Art)	The Boulevard, Publika, Kuala Lumpur
<b>M50 Art Exhibition</b> (installation art)	Art Row, Publika, Kuala Lumpur
<b>Open Exhibition</b>	Galeri Shah Alam, Shah Alam
<b>CAFFA 2013</b>	Publika, Kuala Lumpur
<b>Platform</b>	Chinahouse, George Town, Penang
<b>Doodict Collision</b> (part of Tempatan Fest)	Dataran Merdeka, Kuala Lumpur
<b>2012</b>	
<b>Urban Art</b>	Pelita Hati Gallery, Kuala Lumpur
<b>Neue Artisans Design Showcase</b>	Wayangworks Studio, Ara Damansara, Petaling Jaya
<b>At First Glance</b>	White Box, MAP@Publika, Kuala Lumpur
<b><i>Satu X Satu</i></b>	Galeri Rumah Terang, Art Row, Publika, Kuala Lumpur
<b>Ahmad Scissorhands</b>	Core Design Gallery, Subang Jaya
<b><i>Creolo</i></b>	Minut Init Studio Gallery, Petaling Jaya
<b><i>Lukisan Bertulis</i></b>	Galeri Kata, Art Row, Publika, Kuala Lumpur
<b>Syam Asmawi Tribute Show</b>	Core Design Gallery, Subang Jaya
<b>Graffiti, POP and Contemporary Marine Art Exhibition</b> (part of the Diving Expo 2012)	Putra World Trade Centre, Kuala Lumpur
<b>Young Talents</b>	Segaris Art Center, Publika, Kuala Lumpur
<b>A Loot From The Shipwreck</b>	Galeri Kata, Art Row, Publika, Kuala Lumpur

<b>2012 (cont.)</b>		
	<b>Superhero</b>	Ledge Art Gallery, One Utama, Petaling Jaya
	<b>Asian Shark Conservation Exhibition</b>	Fahrenheit 88, Kuala Lumpur
	<b>MAPKL Art Showcase</b>	MAS Golden Lounge, Kuala Lumpur International Airport
	<b>Live Painting at 33 RPM Slot, The Next Stage</b>	Urbanscapes 2012, Petaling Jaya
<b>2011</b>	<b>Exhibitooon</b>	Minut Init Studio Gallery, Petaling Jaya
	<b>Open Show</b>	Pelita Hati Gallery, Kuala Lumpur
	<b>Leo Club Charity Bazaar Art Exhibition</b>	Café Balai Senilukis Negara, Kuala Lumpur
	<b>Open Exhibition</b>	Galeri Shah Alam, Shah Alam
	<b>Malaysian Emerging Artist Award 2011 Finalists Exhibition</b>	Soka Gakkai Kuala Lumpur
<b>2010</b>	<b>Secret Tent</b> (part of KL Design Week 2010)	Capsquare, Kuala Lumpur
	<b>Karnival Belia Negara 2010</b>	Ministry of Youth & Sports, Putrajaya
	<b>Youth '10</b>	Putra World Trade Centre, Kuala Lumpur
	<b>Rantai Art 'HIMPUN</b>	Peti Seni, Balai Seni Visual Negara, Kuala Lumpur
<b>2009</b>	<b>Rantai Art Exhibition</b>	Red Bungalow, Kuala Lumpur

## Residencies

2015	Sembilan Art Residency (Season 2)	Seremban, Malaysia
2016 - 2017	Art Residency Program in Taiwan	Yeh Rong Jia Culture & Art Foundation, Hsinchu, Taiwan
2017	Khazanah Nasional Associate Artist Residency Program	Acme Studios, London, United Kingdom
2019	Rimbun Dahan Residency (ongoing)	Kuang, Selangor, Malaysia

## Public Art Projects / Other Activities of Note (selected)

2016	Live Mural Painting for Redbull Malaysia	Urbanscapes 2016, Urbanscapes House, Kuala Lumpur
2015	Jury for Tote Bag Design Competition	The Other Festival, Ipoh
	Mamak Series	Copy Paste at Prototype Gallery, Wisma Central, Kuala Lumpur
2014	Panel for <b>The End</b> , a talk on Collaboration	321 studio
	<b>Sembang Seni</b> (art talk) with Kolej MARA Seremban students	Sun Lun Yik Hotel, Seremban
	Jury for Laman Seni 7 Competition	Shah Alam

	Sketch Mob workshop (part of KL Sketch Fest)	Galeri Titikmerah, Art Row, Publika, Kuala Lumpur
	Panel for <b>Seen, Unseen and the Seductive</b> art talk (part of KL Sketch Fest)	KL Sketch Fest 2014
	Wisma Central ceiling murals (collaboration with Citylab Studio and Noemy Zainal)	Wisma Central, Kuala Lumpur
	Album cover design for <b>Bahtera</b> (by Sekumpulan Orang Gila)	Kuala Lumpur
	Book cover design for <b>Confluence</b> (photo-book by Ian Teh)	Kuala Lumpur
	Plaque design for MITI Award (collaboration with Motio Fixo)	Kuala Lumpur
2013	Prudential BSN Takaful TV Commercial character design	Kuala Lumpur
	Album cover design for <b>Civilization</b> (by Sekumpulan Orang Gila)	Kuala Lumpur
2012	Christmas Floor Mural	Publika, Kuala Lumpur
	Artworks for <b>Graffiti KL</b> book Launch	National Visual Art Gallery, Kuala Lumpur
	HONDA Eco Car Mural (collaboration with Donald Abraham and Orkibal)	KLCC Walktunnel, KLCC, Kuala Lumpur (ref: p. 12 & 13 <a href="http://www.honda.com.my/assets/pdf/with_dreams/Vol23.pdf">http://www.honda.com.my/assets/pdf/with_dreams/Vol23.pdf</a> )
	Mascot Design for TuneTalk	Kuala Lumpur

## In The Media (selected)

2020	<p><b>“The Lone State Of Mind In Ajim Juxta's Dystopians”</b> – Lensa Seni, December 2020 (<a href="https://www.cendana.com.my/library/our-library/lensa-seni/the-lone-state-of-mind-in-ajim-juxtas-dystopians">https://www.cendana.com.my/library/our-library/lensa-seni/the-lone-state-of-mind-in-ajim-juxtas-dystopians</a>)</p> <p><b>“Why Have Artists Started Independent Spaces and Galleries?”</b> – Art &amp; Market, May 21, 2020 (<a href="https://www.artandmarket.net/analysis/2020/5/21/why-have-artists-started-independent-spaces-and-galleries">https://www.artandmarket.net/analysis/2020/5/21/why-have-artists-started-independent-spaces-and-galleries</a>)</p>
2019	<p><b>“Koleksi anak muda di Galeri TitikMerah... 'Kisah' bukan sekadar lakaran seni, tapi penceritaan”</b> – MStar, November 30 2019 (<a href="https://www.mstar.com.my/xpose/isuke/2019/11/30/titik-merah">https://www.mstar.com.my/xpose/isuke/2019/11/30/titik-merah</a>)</p> <p><b>“TitikMerah features intimate Malaysian artwork with stories that matter”</b> – The Star, November 15 2019 (<a href="https://www.thestar.com.my/lifestyle/culture/2019/11/15/titikmerah-collective-features-intimate-malaysian-artwork-with-stories-that-matter">https://www.thestar.com.my/lifestyle/culture/2019/11/15/titikmerah-collective-features-intimate-malaysian-artwork-with-stories-that-matter</a>)</p> <p><b>“Creative Artistic Talents Of Malaysia – The Top 10”</b> – The Top 10 of Malaysia, October 31 2019 (<a href="http://top10malaysia.com/main/creative-artistic-talents-of-malaysia-the-top-10/">http://top10malaysia.com/main/creative-artistic-talents-of-malaysia-the-top-10/</a>)</p>
2018	<p><b>“TUGUIUGUT @ PAM Centre”</b> – Art KL-tique, November 26 2018 (<a href="https://artklitique.blogspot.com/2018/11/tuguugut-pam-centre.html">https://artklitique.blogspot.com/2018/11/tuguugut-pam-centre.html</a>)</p> <p><b>“Ajim Juxta enjoys collaborative input spirit in his new exhibit 'Tugu/Ugut”</b> – The Star, November 24 2018 (<a href="https://www.star2.com/culture/2018/11/24/ajim-juxta-collaborative-input-tugu-ugut-exhibition-sculptures-drawings-texts/">https://www.star2.com/culture/2018/11/24/ajim-juxta-collaborative-input-tugu-ugut-exhibition-sculptures-drawings-texts/</a>)</p> <p><b>“Tugu Ugut: Gambaran kelekaan manusia”</b> – Utusan Malaysia, November 17 2018 (<a href="http://www.utusan.com.my/berita/nasional/tugu-ugut-gambaran-kelekaan-manusia-1.789268">http://www.utusan.com.my/berita/nasional/tugu-ugut-gambaran-kelekaan-manusia-1.789268</a>)</p> <p><b>“THE ART OF THE ANAGRAM”</b> – Front Row on The Bigger Picture, BFM 89.9, November 14 2018 (<a href="https://www.bfm.my/the-art-of-the-anagram.html">https://www.bfm.my/the-art-of-the-anagram.html</a>)</p> <p><b>“arkologi: gelap @ Artemis Art”</b> – Art KL-tique, April 26 2018 (<a href="https://artklitique.blogspot.com/2018/04/arkologi-gelap-artemis-art.html">https://artklitique.blogspot.com/2018/04/arkologi-gelap-artemis-art.html</a>)</p> <p><b>“Stirring up the deep shades”</b> – The Star, April 22 2018 (via The Press Reader) (<a href="https://www.pressreader.com/malaysia/the-star-malaysia-star2/20180422/281732680085528">https://www.pressreader.com/malaysia/the-star-malaysia-star2/20180422/281732680085528</a>)</p>



- “The Art of Going Dark”** – Front Row on The Bigger Picture, BFM 89.9, April 19 2018  
(<https://www.bfm.my/the-art-of-going-dark>)
- “Ajim Juxta Envisions A More Accessible Future For Art”** – The Star, February 6 2018  
(<https://www.star2.com/culture/2018/02/06/ajim-juxta-titikmerah-art-row-publika-artemis-art-khazanah/>)
- “Bigger The Picture”** – The Star, February 4 2018 (print version, via The Press Reader)  
(<https://www.pressreader.com/malaysia/the-star-malaysia-star2/20180204/281483571827972>)
- “Ten Artists in Homecoming”** – Front Row on The Bigger Picture, BFM 89.9, January 30 2018  
(<https://www.bfm.my/loh-yew-see-ajim-juxta-haris-rashid-ten-artists-in-homecoming>)
- 2017 **“KL Art Scene On The Rise”** – The Business Times, December 30 2017  
(<https://www.businesstimes.com.sg/lifestyle/arts/kl-art-scene-on-the-rise>)  
(scanned copy: <http://www.gw-kl.com/wp-content/uploads/2017/12/KL-Art-Scene-on-the-Rise.pdf>)
- “Two art collectives are the focus of Penang exhibition”** – The Star, March 8 2017  
(<http://www.star2.com/culture/arts/2017/03/02/two-art-collectives-are-the-focus-of-penang-exhibition/>)
- “New gallery space reframes its mission with a casual approach to art”** – The Star, January 30 2017  
(<http://www.star2.com/culture/arts/2017/01/30/new-gallery-space-reframes-its-mission-with-a-casual-approach-to-art/>)
- “Young Guns exhibition series features 16 hotshots”** – The Star, January 14 2017  
(<http://www.star2.com/culture/arts/2017/01/14/young-guns-exhibition-series-returns-with-16-young-hotshots/>)
- 2016 **“Fusing nature with art”** – The Sun Daily, September 1 2016  
(<http://www.thesundaily.my/news/1957396>)
- “Penang’s Mampu Art Market makes art affordable”** – The Star, August 3 2016  
(<http://www.star2.com/culture/arts/2016/08/03/penangs-mampu-art-market-makes-art-affordable/>)
- “Ajim Juxta’s Successful International Debut”** – Malaysia Art Gallery Guide issue #22, p. 79  
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