

Ajim Juxta

Full name: Raja Azeem Idzham Raja Azaham

Born: 1983 in Kuala Lumpur, Malaysia

Bachelor of Science in Architecture, MARA University of Technology, Shah Alam, Malaysia

Better known in the art scene as Ajim Juxta, Raja Azeem Idzham is a young multi-talented visual artist who's formal training is in architecture. After graduation Ajim worked as an architect for some three years, before coming to the realization that his true calling was visual art, a realization that eventually lead him to make the decision to become a full-time artist.

His repertoire of works spans several mediums, including pen and ink, found-object sculptures, and paintings on canvas. Like many architects-turned-artists, influences of architecture are apparent, particularly in Ajim's use of lines and structures in his artworks.

As an artist Ajim Juxta is not afraid to experiment with new media types, or explore new ways of using mediums he's already adept at. The training he had in architecture, however, has not gone to waste. This young artist's artworks are akin to organic blueprints created to make sense of a world seen as having gone wrong in many ways.

Ajim draws upon ideas of dystopian realities that many have ended up being in whilst in pursuit of personal utopias. In the process of these pursuits, the important aspects of life that should rightly be the focus remain left by the wayside. The artist sees the lives of these individuals as being neither here nor there, constantly in a state of discontent, yet lost as to what fulfillment truly entails.

If anything, Ajim Juxta is a thinking artist, the existentialist oeuvres that form his thematic approaches taking form as mangled organic matter in his artwork. Constantly analyzing, he is well known to be an artist who writes incessantly, filling notebook after notebook with sketches of possible ideas for future work, complete with lengthy side notes, not unlike those you'd find in design sketches made by idealistic architects aiming to create their own magnum opus, their *Sagrada Familia*.

Awards

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|------|--|
| 2017 | Young Guns 2016 , HOM Art Trans |
| 2016 | Best Album Cover , 22 nd <i>Anugerah Industri Musik (AIM)</i> (for <i>Sekumpulan Orang Gila's "Bahtera"</i>)
Young Art Award (Top 3 Winners), Young Art Taipei 2016 |
| 2013 | Finalist , Malaysian Emerging Artist Award (MEAA) 2013 |
| 2011 | Finalist , Malaysian Emerging Artist Award (MEAA) 2011 |
| 2006 | Honorary Mention , Architectural Workshop Drawing Competition |

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**Solo Exhibitions**

2020	<i>Dystopians +</i>	Artemis Art, Publika, Kuala Lumpur, Malaysia and Greydea Studio, TTDI, Kuala Lumpur, Malaysia
	MONOCHROME: <i>Kanun Gila</i>	Online Exhibition, Artemis Art, Kuala Lumpur, Malaysia (this was supposed to have been an exhibition held in Jakarta, in collaboration with Art Serpong Gallery)
2019	<i>Kanun Gila</i>	Galeri Titikmerah, Kuala Lumpur, Malaysia
	<i>Dystopians</i>	Vinyl on Vinyl Gallery, Makati, Philippines (in partnership with Artemis Art)
	TUGU UGUT	Hin Bus Depot, George Town, Penang, Malaysia
2018	TUGU UGUT	Pertubuhan Arkitek Malaysia (PAM) Centre, Kuala Lumpur, Malaysia
		Wicked Art Space (Extended Exhibition), Petaling Jaya, Malaysia
	<i>arkologi: gelap</i>	Artemis Art, Publika, Kuala Lumpur, Malaysia
	<i>Ragamasa</i>	Galeri Titikmerah, Art Row, Publika, Kuala Lumpur, Malaysia
2016	UNKNOWN +	Minut Init Gallery, Damansara Utama, Petaling Jaya
2014	<i>MATIKATAK-Ajim Juxta</i>	Galeri Titikmerah, Publika, Kuala Lumpur

Group Exhibitions (selected)

2020	UNTHOUGHT KNOWN	Greydea Studio, TTDI, Kuala Lumpur, Malaysia
	Conversation with Basquiat	Artemis Art, Publika, Kuala Lumpur, Malaysia
	<i>Wanita?</i>	A.P. Gallery, Kuala Lumpur, Malaysia
	Art Fair Philippines 2020	The Link, Ayala Centre, Makati, Philippines (with Artemis Art)
2019	Art Expo Malaysia 2019	MATRADE Exhibition & Convention Centre, Kuala Lumpur, Malaysia (with Artemis Art)
	Xavier Art Fest (xICA)	Xavier School, San Juan, Metro Manila, Philippines (with Artemis Art)
	Tun M Custom Show	Titikmerah Gallery, Kuala Lumpur, Malaysia
	SH/FT	White Box, MAP@Publika, Kuala Lumpur, Malaysia
	Vice Versa 2.0	Badai Art Studio, Yogyakarta, Indonesia
	Art Taichung 2019	Millennium Hotel, Taichung, Taiwan (with Artemis Art)
	Hotel Art Fair Bangkok 2019	M Hotel, Bangkok, Thailand (with Artemis Art)
	Hangzhou Art Fair 2019	Hangzhou International Expo Center, Hangzhou, China (with Artemis Art)
	AArt Citizen Art Shanghai 2019	Twelve At Hengshan, Shanghai, China (with Artemis Art)
	Art Tainan 2019	Tayih Landis Hotel, Tainan, Taiwan (with Artemis Art)
	Art Fair Philippines 2019 (Vinyl on Vinyl Backroom)	The Link, Ayala Centre, Makati, Philippines
	and the award goes to...	Artemis Art, Publika, Kuala Lumpur, Malaysia



2018	Art Expo Malaysia 2018 Art Taichung 2018 In Defence of Poetry Homecoming The Young Contempo Showcase II	MATRADE Exhibition & Convention Centre, Kuala Lumpur, Malaysia (with Artemis Art) Millennium Hotel, Taichung, Taiwan (with Artemis Art) Urban Culture, Petaling Jaya, Malaysia Artemis Art, Publika, Kuala Lumpur, Malaysia Galeri Prima, Kuala Lumpur, Malaysia
2017	The Unreal Deal: Six Decades of Malaysian Abstract Art Primer For A Language The White Mask Visual Art Exhibition Mampu Art Market Mampu Art Market Kuching Journey: Inaugural Group Exhibition by Sembilan Art Residency Program Collective: Individuals KL Limbo Young Art Taipei 2017 Collective: Individuals We Are 5 Reconstruction 2-man show with Heli Garcia Simula Young Guns 2016 Locals Only	Bank Negara Malaysia Museum and Art Gallery, Kuala Lumpur, Malaysia Artemis Art, Publika, Kuala Lumpur, Malaysia White Box, MAP@Publika, Kuala Lumpur ChinaHouse, George Town, Penang ChinaHouse, Kuching Creative Space 2, Artiseri @ Seri Pacific Hotel, Kuala Lumpur Urbancsape House, Kuala Lumpur 2 Hang Kasturi, Kuala Lumpur, Malaysia Sheraton Grande Taipei, Taiwan (with Artemis Art) Hin Bus Depot, George Town, Penang, Malaysia Artemis Art @ White Box, MAP@Publika, Kuala Lumpur, Malaysia Haohaus, Taipei, Taiwan B Artistic Gallery, Petaling Jaya, Malaysia Award Show at three locations: MAP@Publika (Kuala Lumpur), MAP@Medini (Johor), and ChinaHouse (Penang), Malaysia Taksu Gallery, Kuala Lumpur
2016	Presence Ningbo International City Arts Expo Citizen Art Shanghai (AArt) UN_ Bazaar Art Jakarta 2016 2057 Sayang Seni 1.0 In Our Own Way II Young Art Taipei 2016 Lain Dari Yang Lain Time x Space AMPLIFY Faber-Castell Malaysia's Inaugural Art Exhibition	Artemis Art, Publika, Kuala Lumpur, Malaysia Mochi Boutique Hotel, Ningbo, China (with Artemis Art) Twelve At Hengshan, Shanghai, China (with Artemis Art) Port Commune, Petaling Jaya, Malaysia Ritz-Carlton Jakarta Pacific Place, Jakarta (with Artemis Art) Minut Init Gallery, Damansara Utama, Petaling Jaya Wisma MCA, Kuala Lumpur Balai Seni Visual Negara, Kuala Lumpur Sheraton Grande Taipei, Taiwan (with Artemis Art) Galeri Shah Alam, Shah Alam Minut Init Gallery, Damansara Utama, Petaling Jaya Faber-Castell Kiosk, Mid Valley Megamall & Artemis Art, Publika, Kuala Lumpur



2016 (cont.)		
	Locals Only	Taksu Gallery, Kuala Lumpur
2015	Records (a Kustom Group Exhibition)	321 Go Create, Art Row, Publika, Kuala Lumpur
	One X One	Galeri Titikmerah, Art Row, Publika, Kuala Lumpur
	Urban Art III	Pelita Hati Gallery, Kuala Lumpur
	The End	321 Go Create, Art Row, Publika, Kuala Lumpur
	PUITIS: Puisi Terlukis	Galeri Titikmerah, Art Row, Publika, Kuala Lumpur
	HIKMAH	Pelita Hati Gallery, Kuala Lumpur
	Known X Unknown (Sembilan Art Residency Exhibition)	Aku Cafe & Gallery, Kuala Lumpur
	SUB_URBAN	Fergana Art Space, Whiteaways Arcade, George Town, Penang
	Art Showcase #2	Artisan Roast Cafe, TTDI, Kuala Lumpur
	CAFFA 2015 Art Project (installation at the Coffee And Art Fringe Festival Asia 2015)	White Box, MAP@Publika, Kuala Lumpur
	The Secret Crack 2.0 (part of the CAFFA 2015 Art Project)	White Box, MAP@Publika, Kuala Lumpur
	Mapping the City (part of The Other Festival)	The Other Festival, Ipoh
	Julie's The Best of You 2015 Grand Exhibition	IOI City Mall, Putrajaya
	Sembilan's Artist Gathering	AweGallery, Petaling Jaya
	Attitude in Lines	Taksu Gallery, Kuala Lumpur
	The Trees (installation works for Christmas 2015)	The Boulevard, Publika, Kuala Lumpur
Art for Grabs – Titian Budaya	The Boulevard, Publika, Kuala Lumpur	
2014	Malaysian Emerging Artist Award (MEAA) 2013 Exhibition	White Box, Publika, Kuala Lumpur
	Segaris Open 2014	Segaris Art Center, Publika, Kuala Lumpur
	Rantai Art Fest 2014	Red Bungalow, Kuala Lumpur
	MAPKL Art Showcase	MAS Golden Lounge, Kuala Lumpur International Airport
	InSeniTea Art Exhibition (for Cameronian Boh Art Awards 2014)	Stadium Negara, Kuala Lumpur
	NEUE Artisans 3.0	Annex Gallery, Central Market, Kuala Lumpur
	InSeniTea Campaign (for Cameronian Boh Art Awards 2014)	Kuala Lumpur
	Stellar Anniversary (<i>Dark-Light</i> , installation art)	Red Bungalow, Kuala Lumpur
	Everything Meets Here	Anak Bunga Emas Gallery, Kuala Lumpur
	Art Showcase: Adeputra, Latif Maulan and Ajim Juxta	Galeri Titikmerah, Art Row, Publika, Kuala Lumpur



2014 (cont.)	
Soft Launch Exhibition	Prototype Gallery and Mural Art, Wisma Central, Kuala Lumpur
Sketchbook Exhibition (part of KL Sketch Fest)	Art Row, Publika, Kuala Lumpur
Yayasan Sime Darby Art Festival Auction	KL Performing Arts Centre (KLPAC), Kuala Lumpur
Art Showcase #1	Artisan Roast Cafe, TTDI, Kuala Lumpur
Kakiseni International Art Festival Fundraiser Auction	Pavillion, Kuala Lumpur
CAFFA 2014 Art Project	White Box, MAP@Publika, Kuala Lumpur
Untamed Bloom	Galeri NSTP, Kuala Lumpur
Song Sang (part of <i>Ikhtiar</i> Architecture Festival)	Faculty of Architecture, Planning & Surveying (FSPU), UiTM Shah Alam
Kustom	321 Go Create, Art Row, Publika, Kuala Lumpur
The Trees (installation works for Christmas 2014)	The Boulevard, Publika, Kuala Lumpur
Temu Urat	Galeri Titikmerah, Art Row, Publika, Kuala Lumpur
2013	
Young Art	R A Fine Arts, Solaris Dutamas, Kuala Lumpur
Canvas of Nature	Seni Gallery, Kuala Lumpur
Urban Art 2	Pelita Hati Gallery, Kuala Lumpur
PLATFORM	Galeri Chandan, Publika, Kuala Lumpur
Stellar Studio 2nd Anniversary Exhibition	Red Bungalow, Kuala Lumpur
Neue Artisans 2.0 Design Showcase	Spaceman Studio, Pelangi Sentral, Petaling Jaya
KERTAS	Galeri Rumahterang, Art Row, Publika, Kuala Lumpur
Canvas of Nature (part of Asian Dive Expo 2013)	Singapore
Kakiseni Art Festival	Pavilion, Kuala Lumpur, Malaysia
ONE Exhibition For All Catalogue Project	National Visual Art Gallery, Kuala Lumpur
Outro Gallery and Area 51 (two-man show with Latif Maulan)	Art Row, Publika, Kuala Lumpur
Pakus Halus	Quayside Hotel, Melaka
50 Shades Of Malaysia (book project & exhibition by Artemis Art)	The Boulevard, Publika, Kuala Lumpur
M50 Art Exhibition (installation art)	Art Row, Publika, Kuala Lumpur
Open Exhibition	Galeri Shah Alam, Shah Alam
CAFFA 2013	Publika, Kuala Lumpur
Platform	Chinahouse, George Town, Penang

2013 (cont.)		
	Doodict Collision (part of Tempatan Fest)	Dataran Merdeka, Kuala Lumpur
2012	Urban Art	Pelita Hati Gallery, Kuala Lumpur
	Neue Artisans Design Showcase	Wayangworks Studio, Ara Damansara, Petaling Jaya
	At First Glance	White Box, MAP@Publika, Kuala Lumpur
	Satu X Satu	Galeri Rumah Terang, Art Row, Publika, Kuala Lumpur
	Ahmad Scissorhands	Core Design Gallery, Subang Jaya
	Creolo	Minut Init Studio Gallery, Petaling Jaya
	Lukisan Bertulis	Galeri Kata, Art Row, Publika, Kuala Lumpur
	Syam Asmawi Tribute Show	Core Design Gallery, Subang Jaya
	Graffiti, POP and Contemporary Marine Art Exhibition (part of the Diving Expo 2012)	Putra World Trade Centre, Kuala Lumpur
	Young Talents	Segaris Art Center, Publika, Kuala Lumpur
	A Loot From The Shipwreck	Galeri Kata, Art Row, Publika, Kuala Lumpur
	Superhero	Ledge Art Gallery, One Utama, Petaling Jaya
	Asian Shark Conservation Exhibition	Fahrenheit 88, Kuala Lumpur
	MAPKL Art Showcase	MAS Golden Lounge, Kuala Lumpur International Airport
	Live Painting at 33 RPM Slot, The Next Stage	Urbanscapes 2012, Petaling Jaya
2011	Exhibitooon	Minut Init Studio Gallery, Petaling Jaya
	Open Show	Pelita Hati Gallery, Kuala Lumpur
	Leo Club Charity Bazaar Art Exhibition	Café Balai Senilukis Negara, Kuala Lumpur
	Open Exhibition	Galeri Shah Alam, Shah Alam
	Malaysian Emerging Artist Award 2011 Finalists Exhibition	Soka Gakkai Kuala Lumpur
2010	Secret Tent (part of KL Design Week 2010)	Capsquare, Kuala Lumpur
	Karnival Belia Negara 2010	Ministry of Youth & Sports, Putrajaya
	Youth '10	Putra World Trade Centre, Kuala Lumpur
	Rantai Art 'HIMPUN'	Peti Seni, Balai Seni Visual Negara, Kuala Lumpur
2009	Rantai Art Exhibition	Red Bungalow, Kuala Lumpur

Residencies

2015	Sembilan Art Residency (Season 2)	Seremban, Malaysia
2016 - 2017	Art Residency Program in Taiwan	Yeh Rong Jia Culture & Art Foundation, Hsinchu, Taiwan
2017	Khazanah Nasional Associate Artist Residency Program	Acme Studios, London, United Kingdom
2019	Rimbun Dahan Residency (ongoing)	Kuang, Selangor, Malaysia

Public Art Projects / Other Activities of Note (selected)

2016	Live Mural Painting for Redbull Malaysia	Urbanscapes 2016, Urbanscapes House, Kuala Lumpur
2015	Jury for Tote Bag Design Competition Mamak Series	The Other Festival, Ipoh Copy Paste at Prototype Gallery, Wisma Central, Kuala Lumpur
2014	Panel for The End , a talk on Collaboration Sembang Seni (art talk) with Kolej MARA Seremban students Jury for Laman Seni 7 Competition Sketch Mob workshop (part of KL Sketch Fest) Panel for Seen, Unseen and the Seductive art talk (part of KL Sketch Fest) Wisma Central ceiling murals (collaboration with Citylab Studio and Noemy Zainal) Album cover design for Bahtera (by Sekumpulan Orang Gila) Book cover design for Confluence (photo-book by Ian Teh) Plaque design for MITI Award (collaboration with Motio Fixo)	321 studio Sun Lun Yik Hotel, Seremban Shah Alam Galeri Titikmerah, Art Row, Publika, Kuala Lumpur KL Sketch Fest 2014 Wisma Central, Kuala Lumpur Kuala Lumpur Kuala Lumpur Kuala Lumpur
2013	Prudential BSN Takaful TV Commercial character design Album cover design for Civilization (by Sekumpulan Orang Gila)	Kuala Lumpur Kuala Lumpur
2012	Christmas Floor Mural Artworks for Graffiti KL book Launch HONDA Eco Car Mural (collaboration with Donald Abraham and Orkibal) Mascot Design for TuneTalk	Publika, Kuala Lumpur National Visual Art Gallery, Kuala Lumpur KLCC Walktunnel, KLCC, Kuala Lumpur (ref: p. 12 & 13 http://www.honda.com.my/assets/pdf/with_dreams/Vol23.pdf) Kuala Lumpur

In The Media (selected)

- 2019 “**TitikMerah features intimate Malaysian artwork with stories that matter**” – The Star, November 15 2019
<https://www.thestar.com.my/lifestyle/culture/2019/11/15/titikmerah-collective-features-intimate-malaysian-artwork-with-stories-that-matter>
- “**Creative Artistic Talents Of Malaysia – The Top 10**” – The Top 10 of Malaysia, October 31 2019
<http://top10malaysia.com/main/creative-artistic-talents-of-malaysia-the-top-10/>
- 2018 “**TUGUJUGUT @ PAM Centre**” – Art KL-tique, November 26 2018
<https://artklitique.blogspot.com/2018/11/tuguugut-pam-centre.html>
- “**Ajim Juxta enjoys collaborative input spirit in his new exhibit 'Tugu/Ugut'**” – The Star, November 24 2018
<https://www.star2.com/culture/2018/11/24/ajim-juxta-collaborative-input-tugu-ugut-exhibition-sculptures-drawings-texts/>
- “**Tugu Ugut: Gambaran kelekaan manusia**” – Utusan Malaysia, November 17 2018
<http://www.utusan.com.my/berita/nasional/tugu-ugut-gambaran-kelekaan-manusia-1.789268>
- “**THE ART OF THE ANAGRAM**” – Front Row on The Bigger Picture, BFM 89.9, November 14 2018
<https://www.bfm.my/the-art-of-the-anagram.html>
- “**arkologi: gelap @ Artemis Art**” – Art KL-tique, April 26 2018
<https://artklitique.blogspot.com/2018/04/arkologi-gelap-artemis-art.html>
- “**Stirring up the deep shades**” – The Star, April 22 2018 (via The Press Reader)
<https://www.pressreader.com/malaysia/the-star-malaysia-star2/20180422/281732680085528>
- “**The Art of Going Dark**” – Front Row on The Bigger Picture, BFM 89.9, April 19 2018
<https://www.bfm.my/the-art-of-going-dark>
- “**Ajim Juxta Envisions A More Accessible Future For Art**” – The Star, February 6 2018
<https://www.star2.com/culture/2018/02/06/ajim-juxta-titikmerah-art-row-publika-artemis-art-khazanah/>
- “**Bigger The Picture**” – The Star, February 4 2018 (print version, via The Press Reader)
<https://www.pressreader.com/malaysia/the-star-malaysia-star2/20180204/281483571827972>
- “**Ten Artists in Homecoming**” – Front Row on The Bigger Picture, BFM 89.9, January 30 2018
<https://www.bfm.my/loh-yew-see-ajim-juxta-haris-rashid-ten-artists-in-homecoming>
- 2017 “**KL Art Scene On The Rise**” – The Business Times, December 30 2017
<https://www.businesstimes.com.sg/lifestyle/arts/kl-art-scene-on-the-rise>
 (scanned copy: <http://www.gw-kl.com/wp-content/uploads/2017/12/KL-Art-Scene-on-the-Rise.pdf>)
- “**Two art collectives are the focus of Penang exhibition**” – The Star, March 8 2017
<http://www.star2.com/culture/arts/2017/03/02/two-art-collectives-are-the-focus-of-penang-exhibition/>
- “**New gallery space reframes its mission with a casual approach to art**” – The Star, January 30 2017
<http://www.star2.com/culture/arts/2017/01/30/new-gallery-space-reframes-its-mission-with-a-casual-approach-to-art/>
- “**Young Guns exhibition series features 16 hotshots**” – The Star, January 14 2017
<http://www.star2.com/culture/arts/2017/01/14/young-guns-exhibition-series-returns-with-16-young-hotshots/>
- 2016 “**Penang’s Mampu Art Market makes art affordable**” – The Star, August 3 2016
<http://www.star2.com/culture/arts/2016/08/03/penangs-mampu-art-market-makes-art-affordable/>
- “**Ajim Juxta’s Successful International Debut**” – Malaysia Art Gallery Guide issue #22, p. 79
https://issuu.com/malaysiaartgalleryguide/docs/magg_22_final_with_cover_for_e-mag?e=18707956/35767167
- “**Art & the city: 5 exhibitions in KL to check out this June**” – Lifestyle Asia (online), May 31 2016
<http://www.lifestyleasia.com/kl/en/culture/art/photo-story/art-the-city-5-exhibitions-in-kl-to-check-out-this-june/#2>
- “**Winning Art in Taipei 2016**” – BFM: The Business Radio Station, broadcast on May 20 2016
<http://www.bfm.my/ajim-juxta-arcology-young-art-taipei.html>
- “**Malaysian artist Ajim Juxta bags award in Taiwan**” – The Star, May 17 2016
<http://www.star2.com/culture/arts/2016/05/17/malaysia-artist-ajim-juxta-bags-award-in-taiwan/>
- “**Ulasan Seni Visual: Muka/Muka Solitud Dalam Mainan Ajim Juxta**” – The Daily Seni, Feb 5 2016
<http://www.dailyseni.com/v4/muka-muka-solitud-ajim-juxta/>
- “**A LURKING DARKNESS: Ajim Juxta’s Dystopian Mania**” – Juice Online, January 18 2016
<http://www.juiceonline.com/a-lurking-darkness-ajim-juxtas-dystopian-mania/>



- 2015 “**The once-popular Wisma Central has a new lease on life**” – The Star, November 24 2015
(<http://www.thestar.com.my/metro/community/2015/11/24/making-an-old-landmark-shine-the-oncepopular-wisma-central-has-a-new-lease-on-life/>)
- Time Out KL** (June 2015 issue) p. 72, coverage of **Known x Unknown**, Aku Café, Kuala Lumpur
(reference: <http://juxtaart-sequel.blogspot.tw/2015/06/time-out-kl-magazine-june-2015.html>)
- 2014 **Matikatak-Ajim Juxta**: 2nd solo exhibition, Galeri Titikmerah, Art Row, Publika, Kuala Lumpur
- “**Encounter with amphibian gives artist new perception of life**” – The Star, November 11 2014
(<http://www.thestar.com.my/news/community/2014/11/11/an-unfrogettable-experience-encounter-with-amphibian-gives-artist-new-perception-of-life/>)
 - “**Mati Katak**” – Utusan/Mingguan Malaysia, November 2 2014
(<http://www.utusan.com.my/rencana/mati-katak-1.19719>)
- “**Youthful display of artworks**” – New Straits Times, October 24 2014 (<http://www.nst.com.my/node/45549>)
- “**New Murals for the Ageing Wisma Central**” – The Edge/edGY September 11 2014 (<http://www.edgy.my/new-murals-ageing-wisma-central>)
- “**Art installation piece reflects the human condition**” – The Star, May 23 2014
(<http://www.thestar.com.my/news/community/2014/05/23/darkness-comes-to-light-art-installation-piece-reflects-the-human-condition/>)
- Augustman** – April 2014 issue (Mural artist feature)
- 2013 “**Self Made**” (episode 9) 8TV feature – October 17 2013 <https://www.youtube.com/watch?v=kEg6p228ees> and <https://www.youtube.com/watch?v=Qr7IM4mrcyk>
- “**Shaping the future**” – The Star, March 10 2013
(<http://www.thestar.com.my/story/?file=/2013/3/10/lifearts/12804020&sec=>)
- 2012 **With Dreams** (Honda Malaysia magazine) June 2012 issue (p. 12 & 13)
(http://www.honda.com.my/assets/pdf/with_dreams/Vol23.pdf)
- “**Art can be good business**” – The Malay Mail, June 22 2012
- New Sunday Times** (Entertainment/Life section) – April 1 2012
- Cutout Magazine** – March 2012
- 2011 **Juice Magazine** (Art Issue) – September 2011