

Future Myth 未來神話

Dedy Sufriadi
Taufik Ermas

Fueled by a progressive transition of the written word towards electronic mediums, physical written-word materials such as books may one day be obsolete, becoming 'ancient artifacts' to be uncovered by future archeologists and anthropologists.

"*Future Myth*" is inspired in part by the observation that there is a general decline of analytical comprehension in contemporary society, particularly of historical events that are often viewed through very narrow lenses. This can lead to the actual essence and outcomes of these events becoming severely distorted and misunderstood.

Through today's accelerated dissemination of information via advanced communication technologies, these distorted viewpoints easily spread like wildfire, causing them to eventually be accepted as 'truths' within segments of contemporary society, which has developed a tendency to accept information without much critical filtering. Such a tendency has emerged partly due to shifts in how information is consumed, a shift in literacy from active reading of physical printed materials to quick, bite-sized consumption of information transmitted through electronic media.

These narrow and superficial readings, leading to misconstrued comprehension of events, are expressed through Dedy's text-based artworks presented in this project. Taufik's works, visual translations and depictions of communal/collective memory, present aspects of human psychology behind this phenomenon, hinting at broader effects of how these misinterpreted takes on history might influence a community's worldview, in the process of searching for communal existential meaning.

Combined, and informed by current trends observed by the two artists, "*Future Myth*" invites the audience to pause and ponder about how the hypothetical future might view us today, given the current trajectories societies at large seem to be on.

Questions such as: How will our present day world be viewed by those living in the future, say 50, 100 years, or even centuries from now? Will the trend of superficial understanding of events, particularly from the past, be a predominant characteristic of future contemporary societies, even more so than today? If so, what 'future myths' about the 'past' will emerge, surmised from uncovered artifacts from our 'present'?


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