

8TH MAY—
8TH JUNE
2012

BY
ARTEMIS
ART

OUR LOVE
OUR
PASSION
OUR
GRATITUDE

Our time on earth is short but purposeful, each of us blessed with talents and gifts that make us unique as individuals, collectively traversing this wondrous journey called *life*.

Art is one such unique gift, which, simply put, is the human condition communicated. Beauty, anguish, joy and sadness are but some of the multitude of feelings evoked within us when we view the masterful craftsmanship of an artist.

OUR LOVE, OUR PASSION, OUR GRATITUDE presents you with snapshots of life, as seen through the eyes of three different artists, Ng Kim Heoh, Tan See Ling and Tan Sock Chin. Their styles, though diverse, convey the unique warmth that only a feminine touch can render.

The contributions and sacrifices of women in the arts, as a microcosm of life in general, are not often given enough focus. Through each artist's unique interpretation, this exhibition highlights, and pays tribute to, the many roles women play in life, be it as mother, as daughter, as lover or as friend.

It is fitting, we think, that this homage is made by women artists themselves, on a day that celebrates one of their most important roles, Mother's Day.

Underpinning their differences in style and approach as artists, however, are commonalities that bind them—the passion for their craft, the love and emotion put into their works, and a sense of gratitude for the opportunity to communicate, given to them through their gift of art.

NG KIM HEOH



BASED IN PENANG

From the day I seriously picked up my brush, up to my three major solo exhibitions, “My Inspirations”, “Sensitivity From The Heart” and “Reflection Of Mind”, I realized that my works mainly reflected my journey to rediscover my creative self and my artistic mind. It was also a journey of searching for my own identity in art.

Over the years, the objects around me became the source of my inspiration. Many of my paintings focus mainly on pears. The sculptural shapes of pears had turned into iconic human forms to me, further evolving into the feminine form. They become a metaphor for me to relate a story or to express an emotion that I can project through my work. I can present my subject from different perspectives, especially in its composition and arrangement. I am just like a movie director who writes his own script—I set the scene, and put my actors in their proper roles. I try to instill the concepts and messages within the subjects that I wish to paint.

Making art is a continuous process, the ideas keep developing, and I am going to continue exploring the feminine concept, with or without my iconic human form of “pear”.

EDUCATION

2000–02	Master of Science (Information Technology), Universiti Sains Malaysia
1995–99	Bachelor of Art (Hons) in Fine Arts, Universiti Sains Malaysia
1994–95	Certificate of Creative Art, Universiti Sains Malaysia
1993	Certificate of Fine Arts, Kuala Lumpur College of Art

SELECTED GROUP EXHIBITIONS

2012	“Past, Present, Future Timelines of Mutiara artists”, Galeri Seni Mutiara, Penang
2011	1st New Expression of World Art Biennial, Zhengzhou Art Museum, China
2011	26th Asian International Art Exhibition (AIAE), Seoul, Korea
2011	The Large Painting of Women Artist Exhibition 2011, June Art Space, KL & Island Gallery, Penang
2011	“Impression of Malaysia Contemporary Art Exhibition”, Penang State Art Gallery
2011	Penang Art Society Anniversary Art Exhibition, Penang State Art Gallery
2011	Art Exhibition on Motherhood: Celebrating & Supporting Women as Mothers, Workers & Nurturers!, Galeri Seni Mutiara, Penang
2011	Atelier Art Gallery opening exhibition, Kuala Lumpur
2011	“Malaysian Contemporary Art Exhibition”, Galeri Seni Mutiara, Penang
2010	“Freedom of Expression” Art Exhibition 2010, Galeri Seni Mutiara, Penang
2010	“Esthetic Exploration”, the 4th Women Art Exhibition from Malaysia-Taiwan, Galeri Seni Mutiara, Penang
2010	“Season” Art Exhibition, Galeri Adiwarna, USM, Penang
2009	“Expression 2009” Galeri Seni Mutiara, Penang.
2009	“Dramatic Movement”, Galeri Seni Mutiara, Penang
2008-09	Penang Art Society Anniversary Art Exhibition, Penang State Art Gallery, Penang
2007	“Living Heritage” Art Exhibition, Galeri Seni Mutiara, Penang
2007	“Artist’s Favourite” Directory of Penang Artists, Penang State Art Gallery
2006	“Same Difference” Art Exhibition, Galeri Seni Mutiara, Penang
2006	Galeri Seni Mutiara Inaugural Art Exhibition, Penang
2005	“Her Present in Colour 7”, Conservatory of Fine Arts, Penang
2003	“Friendly Relationship Through Pictures”, Asaka City Industry & Culture Center, Japan
2001	“Transisi” Art Exhibition, Galeri Petronas, Kuala Lumpur
2000	Old World CharmIn Modern Living, Art for Heritage, Penang State Art Gallery
2000-11	Penang Teachers’ Art Circle Anniversary Exhibition, Penang State Art Gallery
1999	“Artistic Souls”, Pelita Hati Gallery of Art, Kuala Lumpur
1997	Art Exhibition organized by Bank Negara Malaysia, Kuala Lumpur
1994	“Penang Festival Art Exhibition” (1994–1998), Penang State Art Gallery

AWARDS

1998	Major Prize in “Penang Festival Young Talent Art Exhibition”
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SOLO EXHIBITION

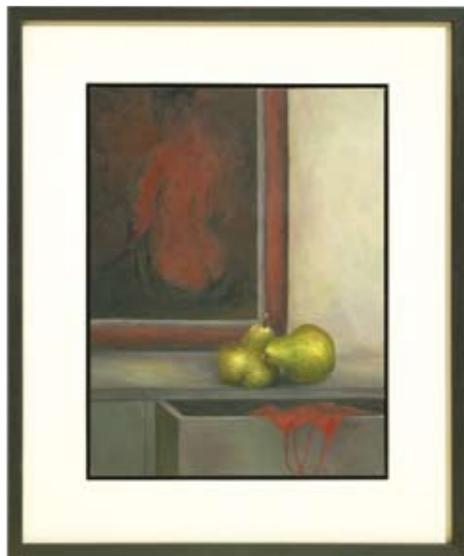
2011	“Reflection of Mind”, Galeri Seni Mutiara, Penang
2010	Solo Exhibition at G Art Gallery, G Hotel, Penang
2010	“Sensitivity from the Heart”, Galeri Dunia Seni Lukis, Kuala Lumpur
2008	“My Inspiration”, Galeri Seni Mutiara, Penang

PUBLIC COLLECTION

Penang State Art Gallery
Galeri Seni Mutiara, Penang



L.O.V.E.
91.5 x 122cm



PASSIONATE ENCOUNTER
61 x 46cm



HERE, THERE, EVERYWHERE
61 x 76cm



WAITING TO BE CONTINUED
100 x 100cm

DREAMLAND
46 x 61cm





SEE LING TAN

BASED IN KUALA LUMPUR

Seeling, who prefers to be referred to as an expressionist artist, specializes in creating and developing new characters in her work of art. She graduated with a BA (Hons) from University Science Malaysia in 1997. She started her early career as a designer for Royal Selangor International (1997-2001) and Gudang Damansara (2002). In 2003 she started to venture into early childhood education, especially in art and music movement for children. With extensive experience and great passion for art, she has developed strong teaching methods to guide young children in their early childhood art. She has also been invited to conduct art workshops for children with special needs. To further expand her love for art and teaching, Seeling opened an art studio in 2006 called Thumb Art Studio (www.thumbartstudio.com) in Kuala Lumpur Malaysia. Throughout her journey as an artist, See Ling has built for herself commendable portfolio.

Her goal in life is to enable and to share her work through connecting art and spirituality. Everyday lives and things in her surrounding are her inspirations of her creations. Teaching art has become her great passion to inspire young children and guide them to express and explore their inner emotions and feelings through art.

- 1 Her design—Royal Selangor Wine Funnel—won three internationally acclaimed awards: Red Dot Award from Design Zentrum in Germany 2002, The IDEA 2002 Bronze from Industrial Designers Society of America (IDSA) and G-Mark Good Design 2002 from Japan Industrial Design Promotion Organization (JIDPO)
- 2 Participated in The World Press Freedom Day to conduct a workshop and children's art exhibition about expressive art
- 3 Participated as an emerging artist in the art exhibition—From Street to Peak at RA Fine Art Gallery, March 2008
- 4 Invited by the National Art Gallery to participate in a Collaboration work between the Star and National Art Gallery entitled Art with a Heart- art and sustainability in October 2008 at Pavilion Kuala Lumpur
- 5 Her first solo exhibition at ArtSeni Gallery@Starhill Gallery from 5th–24th May 2009
- 6 She published her book “Discovering Serenity” in May 2009, which is a personal awakening experience expressed through her oil paintings
- 7 Discovering Serenity Art Exhibition 15th July–16th Aug 2009 at Kinokuniya Bookstores Malaysia KLCC
- 8 Eye Candy at 360 Art Gallery, Desa Parkcity March 2010
- 9 Young Malaysian Artists show at Petronas Art Gallery 10th July–31st Aug 2010
- 10 Soaring Colours at G13 Art Gallery 30th May–1st July 2011
- 11 Art for All in Thailand Aug 2011
- 12 Founder of Tutti Art Club for Special Children and Youth. Emerging the Unknown at National Visual Arts Gallery 30th Oct to 27th Nov 2011
- 13 Painting with Parkinson's April 2012

Silent Love

*“Love is always sensed more than is felt or expressed in words
All I need is to see through your eyes and feel your love for me
Mother, thank you for life
Thank you for everything”*

Tan See Ling—2012



IS THIS THE WAY?
92 x 60cm



I AM LISTENING
92 x 60cm



MOTHER & BABY
92 x 60cm



SO ALIKE
92 x 60cm



MOTHER & BUNNY GIRL
92 x 60cm

TAN SOCK CHIN



BASED IN PENANG

Growing up in a conservative and traditional family is perhaps the primary reason why Tan Sock Chin never had the opportunity to formally pursue her natural interest in art. Despite this, she never gave up her passion. While she was in primary school, she would often draw in the empty spaces in her text books, filling them up, often drawing while in class, during lessons. Her indulgence in drawing did attract some consternation and scolding from her class teacher, but fortunately for Sock Chin, not all of her teachers saw this in a negative light. One of them, after noticing her interest, encouraged her to pursue her passion, and even provided Sock Chin with paper on a daily basis, just so that she could continue drawing.

Later in life, despite her work demands and family commitments, Sock Chin continued to draw for many years. She discovered the art of Chinese brush ink painting through someone she met, a teacher of the craft from whom she obtained tutelage. This, in fact, marks the real beginning of her foray into the arts.

What she learned gave her the added confidence to enroll herself into art activities, and participate in exhibitions. Along the way, she has met established artists who motivated her, and gave her the encouragement she needed. Among them were Chong Hon Fatt, Chuah Siew Teng, Koay Soo Kau and Dato' Chuah Kooi Yong. Their views and positivity captivated Sock Chin.

The exposure she got from these artists in turn helped enrich her own artistic endeavors.

Feelings of joy and happiness form elements that are vital in her paintings. She continues to explore her passion, and strives to give her best in every single piece of work she creates, her sincerity showing through in every brush stroke.

GROUP EXHIBITION

2012	International Women's Day—Women Artist Show at Island Gallery
2011	Art Exhibition on Motherhood—Celebrating and Supporting Women as Mothers, Workers and Nurturers WABA's 20th Anniversary & Fund Raising at Galeri Seni Mutiara
2011	Malaysian Contemporary Art Exhibition at Galeri Seni Mutiara
2010	Freedom of Expression Art Exhibition—Merdeka 53 Malaysia at Galeri Seni Mutiara
2010	Beyond the Stroke at Penang State Art Gallery
2009	Light of Dawn—Chinese Brush Painting Exhibition at Sun Yat-Sen Centre



LADIES
80 x 80cm



QUAN YIN
86.5 x 62.5cm



CLOWN
48 x 44cm



FUN
52 x 42cm



HAPPINESS
50 x 35cm



What started out as a personal collection of works from Yogyakarta artists, built across the span of several years, now forms the core exhibits of Artemis Art. Apart from Indonesian art pieces, we have on display contemporary artworks by up and coming artists from Malaysia, the Philippines, China, and Taiwan. Various styles that comprise the wide area of Contemporary Arts are represented.

There are a few reasons why we started Artemis Art, but one of the key motivations is to help young and struggling artists—wherever they may be. The inspiration to do this came from our agent (and friend) in Yogyakarta, a gallery owner who has helped many young artists find their footing in life thus allowing them to continue with their craft. It is through him that we managed to assist a few artists there by purchasing their works, and it is our agent's noble efforts that we are in part trying to emulate.

In addition to being just a gallery to exhibit works of art, we also make our space available for activities related to art and literature, two important components of culture. These events include book launches, creative writing and art workshops, and very soon, art talks, among others. These act as a collective means towards promoting a heightened awareness and appreciation for art in particular, and culture in general.

With this aim in mind, we are also in the process of setting up an in-gallery library, with books that focus on the works of Malaysian pioneer and old master artists, providing the public with a better appreciation of our own nation's art heritage.

Artemis Art may be a very young gallery, but we're driven by our passion for the arts, and a sincere desire to provide an avenue for artistic expression, an important component of human development. Art is an adventure, and we hope that you join us on this exciting journey.

Guest of honour

Datin Paduka
Marina Mahathir

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and artists—Ng Kim Heoh,
Tan See Ling, and Tan Sock Chin

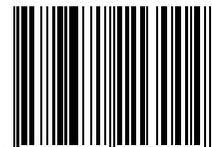
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