



aveNew



group
contiNew

29 September
18 October 2015

*The period immediately following completion of academia is one that is both challenging and daunting for young artists. We formed **contiNew** to be able to face this period as a collective. The group consists of Chok Yue Zan, Jasmine Cheong, Koo Yean Ni, Yasmeen Cheong, and Yong Kang Yun. **aveNew** is our first group exhibition, making a path for ourselves amidst an increasingly challenging environment that the world of Malaysian visual art is today.*

While each of us has a unique style and perspective, the collective's aim is to explore and grow together as artists, plus face the many challenges ahead of us as a team.

Memories are frequently the subject of Chok Yue Zan's works. There is always something blurry or unclear in his memory, where he cannot remember the people and places distinctly, existing as thin and blurred images in his mind. The collection of works exhibited here are memories of forests around where he grew up, in Tawau, Sabah, fast disappearing due to rapid development, not unlike other places around Malaysia.

Jasmine Cheong's art is primarily about her own self-discovery of the inner spiritual self, something she feels is important to balance with the more physical aspects of our being. Frequently, children are the subject of her paintings, subjects she regards as being the most honest manifestation of 'us', seeking to understand her own self better in order to make better sense of the world around her. Although this exhibition showcases her paintings on canvas, Jasmine is adept at multiple mediums, and frequently utilizing found objects to accentuate the embedded message she conveys.

Utilizing lines and naïve forms, Koo Yean Ni's artworks are an exploration of this country's culture and history, depicted in a unique and playful form. The adoption of this style comes from the years she has spent teaching art to children, allowing her to embrace the honesty and spontaneity she has observed with the young children she teaches. While the art may appear childlike visually, the aesthetics depicted is far from juvenile, and hints at a much deeper understanding of subject matter than meets the eye.

Portraits in charcoal and paint form the main thrust of Yasmeen Cheong's art. The strong lines utilized in her works are a reflection of the interesting unspoken stories about her subjects. The viewer is left wondering about the intricate life stories of the subjects depicted in her artworks, the only hints of which lie behind what we see in the facial expressions and body language.

Finally, on the surface, Yong Kang Yun's artwork may appear to be whimsical depictions of the mundane, but in fact these are facades that hide deeper stories about urban life, as observed by the artist. Her art is inspired by her observation of human behavior, primarily by what she sees in the urban landscape she lives in. What she expresses in her works are her inner thoughts and feelings about the many issues cropping up in everyday life.

*One common thread that exists between us, despite our differing styles, is our determination to make it as visual artists, and together we aim to meet this challenge head on. **aveNew** is a new beginning for us, the opening chapter in our collective adventures in the world of Malaysian visual art.*

by **contiNew**
September 2015

A Short Foreword from Artemis Art

As part of our continuing effort to promote young Malaysian artists, it is our utmost pleasure to present **aveNew**, the debut group exhibition by this collective of talented artists.

Similar to other groups of young artists we've worked with in the past, **contiNew** brings with them a fresh visual perspective. The dedication they have shown in putting together this exhibition is testament of their determination to make their mark in the Malaysian visual art scene. In that respect, we wish them all the best.

Each of the five artists are talented in their own right, and we are certain that given enough opportunities, every one of them will be a name to look out for in time to come. Artemis Art congratulates the group on a job well done, and we're both delighted and honored to have been given the opportunity to be a part of their continuing journey.

U.C. Loh / S. Jamal Al-Idrus
Artemis Art

Chok Yue Zan



Are They Important? I
Oil on canvas, 108 x 82cm



Are They Important? II
Acrylic on canvas, 97 x 121 cm



Are They Important? III
Acrylic on canvas, 96 x 130 cm



Are They Important? IV
Acrylic on canvas, 68 x 91 cm

Yong Kang Yun



Beautiful Excuse II
Acrylic on canvas, 90x90cm



Beautiful Excuse I
Acrylic on canvas, 90x90cm



Beautiful Excuse III
Acrylic on canvas, 90x90cm

Jasmine Cheong



Comma
Oil and Acrylic on Canvas
84.5 x 90.5 cm



Dot
Oil & acrylic on canvas
120 cm diameter

Koo Yean Ni



Pretty Little Girl II
Oil on canvas, 156.5 x 116 cm



Floating Over The Sea
Oil on Canvas
90 x 90 cm



Believing in Peace
Oil on Canvas
90 x 90 cm



Window of Soul 1
Oil and Acrylic on Canvas
32 x 36 cm



Window of Soul 2
Oil and Acrylic on Canvas
32 x 36 cm



Window of Soul 5
Oil and Acrylic on Canvas
32 x 36 cm



Blissful 1
Oil and Acrylic on Canvas
50 x 70 cm



Window of Soul 3
Oil and Acrylic on Canvas
36 x 32 cm



Window of Soul 4
Oil and Acrylic on Canvas
36 x 32 cm

Yasmeen Cheong



Ah Shun, Charcoal on Canvas, 98 x 140 cm



Fuk Bak, Charcoal on Canvas, 98 x 140 cm

Chok Yue Zan

(b. 1994, Tawau, Sabah, Malaysia)
Diploma in Fine Art, Dasein Academy of Art

Selected Exhibitions:

- 2015 **aveNew**, Artemis Art, Publika, Kuala Lumpur
CAFFA Art Project, White Box, MAP@ Publika, Kuala Lumpur
- 2014 **Fine Art Interim Show**, Dasein Academy of Art, Malaysia
Printmaking Exhibition, Dasein Academy of Art, Malaysia

Awards & Achievements:

- 2014 Consolation Prize in Printmaking, Tanjong Heritage Awards

Yong Kang Yun

(b. 1992, Seremban, Negeri Sembilan)
Diploma in Fine Art, Dasein Academy of Art

Selected Exhibitions:

- 2015 **aveNew**, Artemis Art, Publika, Kuala Lumpur
Pop up Show 2015, Star Hill Gallery, Kuala Lumpur
- 2014 **1MCAT Festival**, Galeri Shah Alam
- 2013 **Tanpa Nama 2**, Bank Negara Museum and Art Gallery, Kuala Lumpur

Awards & Achievements:

- 2015 **Outstanding Design Award**, National Lantern Design Competition organized by Char Young Association, Negeri Sembilan
- 2014 **First Prize**, Watercolour Category, Tanjong Heritage Awards

Koo Yeon Ni

(b. 1994, Kepong, Kuala Lumpur)
Diploma in Fine Art, Dasein Academy of Art

Selected Exhibitions:

- 2015 **aveNew**, Artemis Art, Publika, Kuala Lumpur
Platform 2, Galeri Chandan, Publika
AIA Generasi Art Exhibition, Publika, Kuala Lumpur
- 2014 **Nando's Art Competition**, Publika, Kuala Lumpur
- 2013 **Tanpa Nama 2**, Bank Negara Museum and Art Gallery, Kuala Lumpur

Awards & Achievements:

- 2015 **Nando's Art Initiative competition (Top 15)**
- 2014 **Maybank Hari Raya Aidilfitri Creative Wau Design Competition** (First runner-up)
- 2013 Bank Negara (Tanpa Nama 2, 2 watercolor artworks selected)

Guest of honor Kim Ng, Head, Fine Arts Department, Dasein Academy of Art, Kuala Lumpur

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artist profiles

Jasmine Cheong Liao Yun

(1993, Kuala Lumpur, Malaysia)
Diploma in Fine Art, Dasein Academy of Art

Selected Exhibitions:

- 2015 **aveNew**, Artemis Art, Publika, Kuala Lumpur
Final Presentation Group Exhibition, Dasein Academy of Art
Pop up Show 2015, Star Hill Gallery, Kuala Lumpur
- 2014 **Tree of Life**, Jane Yap atelier, Petaling Jaya
- 2013 **Printmaking Art**, Le Geo Art Restaurant, Kuala Lumpur

Awards & Achievements:

- 2014 **Finalist**, Prosperous Horse Decoration, Viva Home, Malaysia
Maybank Hari Raya Aidilfitri Creative Wau Design Competition (Finalist)
- 2012 Conbi Consolation Toy Design Contest

Yasmeen Cheong Pooi Sum

(b. 1994, Kuala Lumpur, Malaysia)
Diploma in Fine Art, Dasein Academy of Art

Selected Exhibitions:

- 2015 **aveNew**, Artemis Art, Publika, Kuala Lumpur
Pop up Show 2015, Star Hill Gallery, Kuala Lumpur
- 2014 **Future Generation Art Exhibition**, Le Geo Art Restaurant, Kuala Lumpur

Awards & Achievements:

- 2014 **Maybank Hari Raya Aidilfitri Creative Wau Design Competition** (Finalist)
1st Prize in Charcoal/Pencil/Ink, Tanjong Heritage National Level Art Competition
- 2013 **Bank Negara Malaysia Tanpa Nama 2 Competition and Exhibition** (Consolation - Category B)



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