



ARTEMIS ART  
KUALA LUMPUR, MALAYSIA

# *a taste of Southeast Asia*



## 東南亞藝域

C5-05 PIER 2 ART DISTRICT



ART KAOHSIUNG  
2015 / 12 / 11 - 12 / 13  
高雄藝術博覽會

## Dedy Sufriadi

b. 1976 in Palembang,  
Indonesia

Dedy Sufriadi has been very active in the Indonesian contemporary art scene, and has to date had ten solo exhibitions, in addition to having participated in numerous group exhibitions. He was this year's First Prize winner of the Young Art Award, at Young Art Taipei 2015. Despite the growing success in his career, this artist is very involved with many community projects and helps out young artists within his community in Yogyakarta, Indonesia.



**Dedy Sufriadi - Animals World (2015)**  
Acrylic on Canvas, 100 x 100 cm



**Dedy Sufriadi - My Father's Story #5 (2015), Acrylic on Canvas**  
100 x 120 cm



**Christine Das**  
b. 1966 in Penang,  
Malaysia

Penang-born Christine Das has a very strong spiritual connection with nature, the primary focus of her current body of work. Inspired by the Biblical parable of the mustard seed (Luke 13:8), the “Perched” series of works aims to highlight just how important trees are and how central they are to the balance of nature. Each tree supports a myriad of life forms, something we seldom realize, until we take a closer look. Without trees, nature itself would be thrown off balance.



**Christine Das**  
Perched No. 5 (2014)  
Acrylic on Canvas  
91.5 x 61 cm



**Haris Rashid**  
b. 1992 in Kedah,  
Malaysia

How human characteristics manifest themselves in the world of animals is the focus of this young artist’s current body of work. The ancient Japanese maxim, now ubiquitously known the world over as “see no evil, hear no evil, speak no evil”, becomes the inspirational backdrop for his “Three Wise Monkeys”. In addition to focusing on his own art, Haris Rashid leads *Studio Mekar*, a young artist collective in Kuala Lumpur, where he currently resides.



**Haris Rashid** - Three Wise Monkeys [Mizaru, Kikazaru, Iwazaru] (2015)  
Acrylic and Color Pencil on Wood, 60 x 135 cm (triptych)



Trained as a sculptor, Jasmine Kok is an emerging multi-modal artist adept at many mediums. In the series of ceramic works exhibited, the regular patterns of lines and textures on leaves become the basis of her obsessive exploration into the ephemeral nature of the objects and things that surround us. Jasmine, in this series of works, recreates what she observes in nature, and in the process, makes permanent what would otherwise be something impermanent.



**Jasmine Kok**

Spring of Life Series 1 (2015)

Glazed Ceramic mounted on Velvet (framed)

75 x 59 x 4 cm (L x W x D)



**Jasmine Kok**

Green Summer Dream 13 (2010)

Glazed Ceramic mounted on Velvet (framed)

79 x 69 x 4 cm (L x W x D)

A portrait of Mastura Abdul Rahman, featuring a stylized sun and crescent moon in the upper left corner, set against a background of horizontal stripes in shades of blue, white, and red.

**Mastura Abdul Rahman**

b. 1963 in Singapore

An accomplished visual artist in many respects, Mastura Abdul Rahman is a name that's well-known in the Malaysian art scene, having been active for three decades. "*Late Night*" is a series of works inspired by the artist's late night conversations with her husband, a sculptor and writer, who is currently convalescing from a stroke. Inevitably what they usually end up talking about revolve around his recovery, and continued rehabilitation.



**Mastura Abdul Rahman**  
Malam Larut 2 / Late Night 2 (2015)  
Mixed Media on Canvas  
76 x 107 cm

A portrait of Vu Bach Lien, featuring a large yellow star in the center, set against a light pink background.

**Vu Bach Lien**

b. 1976 in Hanoi,  
Vietnam

Skillfully adept at the art of printmaking, Vu Bach Lien's intricate woodcut and lithographic prints exhibit the attention to detail that the artist possesses. Her artworks have garnered her several awards, and have been collected by the Vietnam Fine Art Museum, as well as by many international collectors. Her "*Four Seasons*" series of prints are her response to the change in seasons, the passage of time symbolic of the transitions through life's many stages.



**Vu Bach Lien** - Hè sang [Summer] (2013), Woodcut Print on Paper, 70 x 217 cm

# Artemis... where **ART** Comes Alive

Ever since our inception in 2011, our primary focus has been on the promotion of art by young and emerging artists from the Southeast Asia region. Our debut participation in Art Kaohsiung this year presents six artists from Indonesia, Malaysia, and Vietnam.

**Indonesia**  
**Dedy Sufriadi**

**Malaysia**  
**Christine Das**  
**Haris Rashid**  
**Jasmine Kok**  
**Mastura Abdul Rahman**

**Vietnam**  
**Vu Bach Lien**



Artist Profiles

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