

October 16 to November 3 2014

# GEN

*a family affair*



*Wan K. T.*



*Evelyn Wan*



*Yuli Yap*



ARTEMIS ART



*Wan Kim Tiang*  
(1919 - 1998)

Art was in his psyche. That is how his children remember him. He once told his wife he could sit by the river and paint all day long. Imbued with old school natural talent and a love-affair with art, Kim Tiang lovingly and painstakingly invested and honed his natural skills further by enrolling in long-distance art classes from art tutors in Melbourne, Australia, always getting top marks for his drawings with compliments to accompany his work. His particular love was pen and ink work for which he had a large portfolio. Working with technical pens and calligraphy nibs Kim Tiang brought to life graceful lines of delicate, fine intricate drawings of nature, the human form, inanimate objects, designs and calligraphy. His flowers bloomed whimsically. His other subjects were realistic, his forms correct and his lines bold and strong. Kim Tiang also painted in oils and water-colour although only a few of these works were salvaged and only two are being exhibited now.

In the public arena Kim Tiang contributed to public service in Malacca through his work by designing some of its logos and posters, providing road work elevation to promote safe negotiation of tricky corners. His skills were also used to provide drawings for Malacca's rural irrigation canals. The Malacca Badminton Hall still proudly displays his design

for their logo. He was often responsible for designing festive street decorations and bunting for important visits by Queen Elizabeth II and the Yang DiPertuan Agong on their visit to Malacca. Merdeka celebrations after Malaya's Independence presented many opportunities for Kim Tiang to turn on his magic and dress Malacca's major crossroads and roundabouts with his designs.

Kim Tiang willingly gave lessons to students who until today still remember him and the skills he shared with them. Some lessons were given free of charge extending his generosity to those he knew could not afford payment for his lessons. He was more interested that he shared his skills. Although he truly aspired to be a professional artist, he unfortunately wasn't able to take his work commercially, partly for lack of options at the time but mostly because it was quite difficult to make a living out of art then. This is Kim Tiang's first, albeit, posthumous, exhibition.



*King Beast (Oil)*



*Custard Apple (Pen & Ink)*



*Various Sketches  
in Pen and Ink*





*Evelyn Wan*

*As I was growing-up, art was as normal as breathing. My late father was a huge source of inspiration to me and it was sheer pleasure to watch him paint and draw whenever he did. Art materials lay around our house. I remember my late father owned a small precious collection of Sable and other brushes, tubes of water-colour and oil paints, technical pens, ink wells, art pencils, sketch pads, a small collection of art books and other paraphernalia. Sometimes he taught me how to paint especially before major exams came around. On reflection, I think I liked art because there was no studying to be done; besides, getting good grades for art improved my total aggregate for marks in class! Over the years however I came to enjoy drawing and painting for its own sake. It was, needless to say, great therapy as the hours of painting allowed me to escape to a world of my own vivid imagination.*

*Of the different art media, I enjoy painting in water-colour the most. I find the transparencies of water-colour whimsical and magical. It was easier to achieve really fine work with water-colours than with acrylic paint. I have recently started painting with acrylics and like the feel of it.*

*I love painting subjects from the natural world hence plants and animals dominate my artwork. They represent the tranquility that I love so dearly. I paint realist for the challenges of portraying a subject correctly and have a long way to go still.*

*This exhibition comprises a collection of different animal heads and random pieces of other subjects such as landscape, cityscape, people and flowers. Some pieces were done in previous years but many were specially done for this occasion. I hope they bring you as much joy as I had drawing them.*



*Nemo (Watercolour)*



*Bird Tales (Watercolour)*



*Mists (Watercolour)*



*Back Home (Watercolour)*



Yuli Yap

Exploring a new medium using acrylics under the talented Yang Dong Kyu, a Korean artist who is a long-residing Selangor resident, Yuli captures cityscapes and other subjects close to his heart in this 3-generational exhibition. Some are drawings of a disappearing Kuala Lumpur, others are of the modern Kuala Lumpur displacing the celebrated old. Kuala Lumpur's changing facade may be seen, glimpses of its old face juxtaposed with the new. Others include rural Malaysia such as Pulau Ketam. And still others are subjects he dreams off, the whimsical UFO burger beaming cows up and his Texan pink dream car, "Bad Boy Texas".



UFO Cow Abduction  
(Acrylic)



Bad Boy Texas (Acrylic)



Chinese Market (Acrylic)



Ginza By Night (Acrylic)

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