

FOR IMMEDIATE RELEASE



Exhibition Dates: **12 August to 12 September 2020**

Venue: **Artemis Art, Publika, Kuala Lumpur**

Opening Hours: 11am – 7pm, Tuesdays to Saturdays

Sundays, Mondays & Public Holidays by appointment

If there is one word to describe the rags-to-riches-to-burnout career of Jean-Michel Basquiat, that word would certainly have to be 'phenomenal'. His career may have only lasted a decade, but Basquiat's influence on contemporary art is felt even today, some 32 years after his tragic death at the very young age of 27.

Conversation with Basquiat is the first part of two exhibitions focusing on Basquiat that Artemis Art has planned for this year, paying tribute to the artist who would have turned 60 this year had he not died in 1988 of a drug-overdose.

More than merely paying tribute to Basquiat, the exhibition delves deeper to discover the essentialities the artist's practice and artworks have conveyed throughout the years, presented through recent artworks by fifteen young and emerging visual artists from four countries around Asia. The exhibition is made possible in part through Artemis Art's collaboration with Julia Gallery (Taipei) and Vinyl on Vinyl Gallery (Manila).

For more information on the exhibition, kindly contact the gallery at +60 3-6211 1891, or one of the following:

U.C. Loh (ucloh@artemisartgallery.com) at +60 12-373 2188, or

S. Jamal Al-Idrus (sjalidrus@artemisartgallery.com) at +60 19-664 7088

Website: www.artemisartgallery.com

Facebook: www.facebook.com/ArtemisArt.KL

Twitter: [@ArtemisArtKL](https://twitter.com/ArtemisArtKL)

Instagram: [@artemisart_kl](https://www.instagram.com/artemisart_kl)



Featured in this exhibition are works by **Dedy Sufriadi, Oky Antonius, Rangga A. Putra, Rizal Hasan,** and **Suanjaya Kencut** from Indonesia; **Ajim Juxta, Bibichun, Haris Rashid, Rekha Menon,** and **Syahbandi Samat** from Malaysia; **Angelo Magno, Dennis Bato, Jaime Pacena II,** and **Ronald Caringal** from the Philippines; and **Chang Chiung-Fang** from Taiwan.

Despite being active in New York City, USA, more than three decades ago, Basquiat's legacy still reverberates across the world, and the international line-up of artists for this exhibition is, in part, testament to the artist's global appeal and influence.

Conversation with Basquiat begins on **Wednesday, 12 August 2020** – the 32nd anniversary of the artist's death – and continues for one month until **Saturday, 12 September 2020**. As Malaysia is currently in Recovery MCO, we will not be having an opening reception for the exhibition. Instead, we have designated **Saturday, 15 August** as the exhibition's open-house day.

The second part of this two-part exhibition project will take place at the end of the year, and will be on a larger scale involving collaborations with galleries from around the region. Details will be provided at a later date.

For high-resolution images of the artworks, arrangements for email interviews with the participating artists, or any other additional information, kindly contact Artemis Art via the correspondence details included at the bottom of this press release.

- End -

Selected artwork images from the exhibition have been included in this press release, beginning on the following page.

Kindly note that in compliance with health and safety regulations in place during the Recovery MCO, we will require visitors to wear face masks while inside our gallery space, and temperature screening will be carried out.

For a press release in Bahasa Malaysia, artist profiles, high-resolution images, or any other information kindly contact us via the details provided below.

Artemis Art is located at:

Lot 21 & 22, Level G4 Publika Shopping Gallery,
Block C5 Solaris Dutamas,
No. 1 Jalan Dutamas 1, 50480 Kuala Lumpur

For more information on the exhibition, kindly contact the gallery at +60 3-6211 1891, or one of the following:

U.C. Loh (ucloh@artemisartgallery.com) at +60 12-373 2188, or
S. Jamal Al-Idrus (sjalidrus@artemisartgallery.com) at +60 19-664 7088

Website: www.artemisartgallery.com
Facebook: www.facebook.com/ArtemisArt.KL
Twitter: [@ArtemisArtKL](https://twitter.com/ArtemisArtKL)
Instagram: [@artemisart_kl](https://www.instagram.com/artemisart_kl)

Conversation with Basquiat – Selected artworks from the exhibition



Dedy Sufriadi
MR. Q
100 x 100 cm
Acrylic, Marker, Oil Stick, Pencil and
Spray Paint on Canvas
2020



Haris Rashid
Star Boy
102 x 48 cm
Acrylic on Wood Board
2020

For more information on the exhibition, kindly contact the gallery at +60 3-6211 1891, or one of the following:

U.C. Loh (ucloh@artemisartgallery.com) at +60 12-373 2188, or
S. Jamal Al-Idrus (sjalidrus@artemisartgallery.com) at +60 19-664 7088

Website: www.artemisartgallery.com
Facebook: www.facebook.com/ArtemisArt.KL
Twitter: [@ArtemisArtKL](https://twitter.com/ArtemisArtKL)
Instagram: [@artemisart_kl](https://www.instagram.com/artemisart_kl)



Ronald Caringal
Samoldshitsamoldhits 1
61 x 61 cm
Oil on Canvas
2020



Rangga A Putra
Feel As A Bird
120 x 120 cm
Acrylic, Bitumen and Carpaint on Canvas
2020

For more information on the exhibition, kindly contact the gallery at +60 3-6211 1891, or one of the following:

U.C. Loh (ucloh@artemisartgallery.com) at +60 12-373 2188, or
S. Jamal Al-Idrus (sjalidrus@artemisartgallery.com) at +60 19-664 7088

Website: www.artemisartgallery.com
Facebook: www.facebook.com/ArtemisArt.KL
Twitter: [@ArtemisArtKL](https://twitter.com/ArtemisArtKL)
Instagram: [@artemisart_kl](https://www.instagram.com/artemisart_kl)

Participating Artists – Brief Bios

1. **Ajim Juxta** (b. 1983, Malaysia)

Better known in the art scene as Ajim Juxta, Raja Azeem Idzham is a young multi-talented visual artist whose formal training is in architecture. After graduation Ajim worked as an architect for some three years, before coming to the realization that his true calling was visual art, a realization that eventually lead him to make the decision to become a full-time artist.

His repertoire of works spans several mediums, including pen and ink, found-object sculptures, and paintings on canvas. Like many architects-turned-artists, influences of architecture are apparent, particularly in Ajim's use of lines and structures in his artworks.

2. **Angelo Magno** (b. 1979, Philippines)

Angelo Magno obtained his bachelor's degree in Art Studies at the University of the Philippines in Diliman, College of Arts and Letters in 2000 and finished his Master of Fine Arts from the UP College of Fine Arts in 2016. He formerly taught at the De La Salle-College of Saint Benilde, School of Design and Arts, iAcademy and St. Scholastica's College in Manila. He is currently the Assistant Executive Director of the School of Multimedia and Arts, Asia Pacific College in Magallanes, Makati City. He is the Vice President of the Pinoy Printmakers (a national art organization formerly known as the Philippine Association of Printmakers; a resident art organization of the Cultural Center of the Philippines).

His works have been exhibited in the Philippines, Singapore, Malaysia, USA and Indonesia.

3. **Bibichun** (b. 1983, Malaysia)

Bibichun is an artist who concerns himself with issues such as authorship, identity and what he construes as "public sites" within the context of George Town in Penang. Over the past few years, he had devised a few clandestine projects, as interventions towards existing mural works. He then studies the reactions and responses from the public, hoping to help him better understand these issues.

Bibichun has participated in group shows and festivals around the world and was one of two artists featured in *Dua Alam* held at Artemis Art in 2019.

4. **Chang Chiung-Fang** (張瓊方) (b. 1984, Taiwan)

Taipei-born Chang Chiung-Fang has exhibited extensively in her home country of Taiwan, most recently in a two-artist exhibition with Indonesian artist Indra Dodi, held at Julia Gallery in Taipei.

Her style of painting is expressive and embodies a free-spirited expression of life as it is experienced and observed. Through understanding herself better, Chiung-Fang is more able to express the ideas that she wishes to convey in her art, something she picked up from getting to know Basquiat operated as an artist.

5. **Dedy Sufriadi** (b. 1976, Indonesia)

An artist whom Artemis Art has been regularly showing over the past several years, Dedy Sufriadi is one of Indonesia's leading abstract artists, and whose style embodies a deep philosophical understanding of the self and of the world around him.

This deep understanding is felt through the artist's expressive style of painting, Dedy's thoughts and ideas emerging through his compositional and color usage skills. And more often than not, a sense of the humorous side to this artist never fails to emerge.

For more information on the exhibition, kindly contact the gallery at +60 3-6211 1891, or one of the following:

U.C. Loh (ucloh@artemisartgallery.com) at +60 12-373 2188, or
S. Jamal Al-Idrus (sjalidrus@artemisartgallery.com) at +60 19-664 7088

Website: www.artemisartgallery.com
Facebook: www.facebook.com/ArtemisArt.KL
Twitter: [@ArtemisArtKL](https://twitter.com/ArtemisArtKL)
Instagram: [@artemisart_kl](https://www.instagram.com/artemisart_kl)

6. Dennis Bato (b. 1989, Philippines)

Another artist in the lineup whose background is architecture is Manila-based Dennis Bato. An analytical artist who channels his surrounding environment into his artworks.

Dennis subjects his observations through a process of deconstruction and distillation, and what emerges as a result are crystalized ideas and thoughts, representing the essentialities of the sensory data he has acquired.

7. Haris Rashid (b. 1992, Malaysia)

Art has been a part of Haris Rashid's life from early on, and in his current practice continues to experiment with various media, not merely sticking to traditional works on canvas.

Haris is known for his use of found objects in his artworks, both utilized in his paintings and installations, a characteristic that bears some commonality to Basquiat's own art practice.

8. Jaime Pacena II (b. 1980, Philippines)

Jaime Pacena II is a multimedia artist, educator and curator who operates out of the Philippines. His many talents include being a video director for the advertising and music video industries, plus acting as mentor to an industry-based learning program and collaboration in Manila.

He has exhibited quite extensively in the Philippines and has been involved with projects around Asia, including in Hong Kong, Japan, and South Korea. His artistic practice involves not only producing art, but assisting other artists with his curatorial work as well.

9. Oky Antonius (b. 1994, Indonesia)

Originally from Sicincin in Western Sumatra, Oky Antonius is a young artist who is currently pursuing his bachelor's degree at the prestigious *Institut Seni Indonesia (ISI)* in Yogyakarta. Despite still in university, Oky is a very active member of the visual art scene in Jogja since his arrival in the city back in 2014, and was one of the participating artists in Artemis Art's group exhibition *Vice Versa 2.0* last year.

His characteristic visual language has seen him consistently being selected to participate in the annual *Bakaba* series of group exhibitions showcasing artists originally from West Sumatra, an indication of the potential many see in this young artist.

10. Rangga A Putra (b. 1995, Indonesia)

Another young artist Artemis Art featured in *Vice Versa 2.0* is Rangga A Putra, originally from Sleman, a regency located just north of Yogyakarta city.

His vivid abstract-based works on canvas are varied in style, often expressive, layered, and textured, occasionally with the inclusion of text and figurative elements presented in abstracted and minimalist fashion.

11. Rekha Menon (b. 1976, Malaysia)

Rekha Menon is a self-taught Malaysian artist who became a full-time artist through a route very different from most, much of her adult life prior being in the field of branding and media relations.

Her works generally exhibit a bright and colorful palette, adorned with a plethora of flowing lines, patterns, and shapes, symbolic of the many emotions and ideas drawn from her own imagination. Despite being a fairly new artist, Rekha's determination and industriousness have seen her works showcased internationally, in addition to participating in exhibitions within Malaysia.

12. Rizal Hasan (b. 1992, Indonesia)

Surreal and comic-styled figurations are the characteristics that define the visual style of young Indonesian artist Rizal Hasan, another artist whom Artemis Art featured in *Vice Versa 2.0* last year. The artist originally from Gresik in East Java, currently resides in Yogyakarta.

Inspired by pop art iconography, Rizal's works are an imaginative depiction of life, often with odd characters and disembodied heads merrily bobbing along in his surreal dreamscapes.

13. Ronald Caringal (b. 1980, Philippines)

Manila-based Ronald Caringal has been described as the "Pop Art antithesis of a pop artist", his art employing vivid color palettes used to depict familiar imagery yet carry a deeper undertone that defies what's seen on the surface.

The treatment he gives to popular cultural iconography can vary from darkly humorous to downright crude, but what the artist presents is a gritty aesthetic reflection of modern-day urban life. We can glean much that is familiar in Ronald's works, forcing us to ponder and think exactly why we get that feeling of familiarity.

14. Suanjaya Kencut (b. 1994, Indonesia)

Bali-born artist Suanjaya Kencut's visual style is one that uses imagery based on colorful floppy cloth dolls, with fabrics vibrantly realistic in their appearance, to depict ideations and subjects the artist wishes to present to his audience.

His works have been exhibited both in his home country Indonesia and internationally and is one of the promising talents from his peer group currently living and working out of Yogyakarta.

15. Syahbandi Samat (b. 1992, Malaysia)

His use of the ordinary ballpoint pen has made Syahbandi Samat one of the more unique Malaysian artists currently practicing, and whose works are almost always instantly recognizable.

Bandi (as he is known among friends) has been shown by Artemis Art since 2016 and has been featured fairly regularly in our art fair participations both domestically and abroad. For this exhibition, the artist takes a slightly different approach in presenting an artwork incorporating media that he does not often use.