

WHAAAAAAT'S STUDIO OPENING

Jan. 17 - 19 2020

The Place Taipei 南港老爺行旅
No. 196 Jingmao 2nd Rd, Nangang District
Taipei City 115, R.O.C.

room 2007



ARTEMIS ART

Art Fair Catalog



Carl Modelo
Gatot Indrajati
Laksamana Ryo



ARTEMIS ART

Carl Modelo

b. 1994 in Manila, Philippines

Carl Modelo studied Fine Arts, majoring in Painting, at EARIST (Eulogio “Amang” Rodriguez Institute of Science and Technology). He has been participating in group shows since 2014, including those held at *Art in the Park*, *Manila Fame* and *Xavier Art Fair*.

With layering and dry brush techniques in his acrylic paintings, his pieces birth characters that are equal parts candy-sweet and salty as tears. Having been fascinated by Fernando Botero’s works in his student days, he too started painting rotund and voluptuous figures with magnanimous personalities inspired by Filipino pop-surrealist Luis Lorenzana’s quirky characters, then moved on to oddballs of his own invention – coneheads in pinks and purples he calls wanderers, each creature sporting its very own disposition and story with emotionally expressive faces as their bodies. Lines make up for limbs as they hop, skip and dance across the minimally-adorned canvas, at times accompanied by text that add a layer of significance as it expounds on the image.

As such, Modelo’s figures appear as suited to posters, and portraits, or even surrealistic dreamscapes as they are to simple backdrops, their colorful temperaments plainly on show for the audience to enjoy. With most of his artworks based on his past experiences and cartoons, no limit seems to be in sight for this promising young artist as he looks towards producing limited edition toys and pieces of sculpture out of his wanderers, all while working for his first solo exhibition.



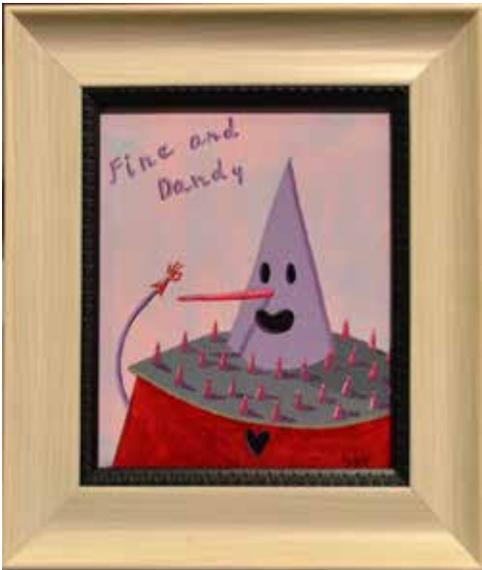
Carl Modelo
You Took A Piece Of Me (2018)
Acrylic on Canvas
28 cm diameter



Carl Modelo
Mortally Wounded (2018)
Acrylic on Canvas
28 cm diameter



Carl Modelo
Free Hugs (2018)
Acrylic on Canvas
28 cm diameter



Carl Modelo
Fine and Dandy (2019)
Acrylic on Canvas
17.8 x 15.25 cm



Carl Modelo
Right as Rain (2019)
Acrylic on Canvas
15.25 x 17.8 cm



Carl Modelo
Jump For Joy (2019)
Acrylic on Wood
30.5 x 18 x 3.5 cm

Gatot Indrajati

b. 1980 in Bogor, Indonesia

Gatot Indrajati was born in West Java, but grew up in Magelang, Central Java. Since young, he has always had an affinity with wood, fashioning his own toys, not being able to afford the commercially available metal or plastic figures and toys. Instead, he created his own versions of superheroes by his own handiwork.

Pursuing his higher education at the Indonesian Institute of the Arts (ISI), wood became the primary medium for his sculpting work. Gatot is thus far the only artist to have won the UOB Painting of the Year award twice; the first time in 2011, and once again in 2016. Not only did he win the award a second time, but *Right or Wrong My Home*, the artwork submitted, was selected for the Painting of the Year at the regional level as well.

His painted and sculptured depictions of wooden toys are critiques of society, dolls and toys becoming metaphors for those who become the playthings of others, a phenomenon that exists in society today but not often acknowledged. His works provide a “second life” to these playthings, as well as provide a platform for Gatot to express his opinions about social issues he observes in society.



Gatot Indrajati
Pinust Toy 01 (2019)
Acrylic on Pine Wood
8 x 15 x 22 cm



Gatot Indrajati
Pinust Toy 02 (2019)
Acrylic on Pine Wood
8 x 13 x 23 cm



Gatot Indrajati
Villager (2019)
Watercolor on Canson Paper
48 x 38 cm



Gatot Indrajati
Sailing Winter (2019)
Watercolor on Canson Paper, 38 x 48 cm



Gatot Indrajati
Space Dialog (2019)
Watercolor on Canson Paper, 38 x 48 cm

Laksamana Ryo

b. 1993 in Banyuwangi, Indonesia

Originally from Banyuwangi in East Java, Laksamana Ryo is a recent graduate of the prestigious *Institut Seni Indonesia* (Indonesian Institute of the Arts) in Yogyakarta. This young artist's career, however, began much earlier while he was still a student, and in the past few years his artworks have been exhibited quite extensively within and beyond the borders of Indonesia.

At a glance, Ryo's paintings are charmingly whimsical; pop surrealist artworks skillfully done in an illustrative style reminiscent of the world of anime. The classical visual veneer of his artworks, almost fairy tale like in appearance, broach subjects that are in contrast quite contemporary.

Upon closer examination the subjects this young artist's works address are far from frivolous. Among them, critiques of traditional patriarchic society, social behavior that is quick to judge others, as well as the fluidity of modern day gender and gender roles, to name a few.

The level of maturity already seen in this young artist's aesthetics, and his deep awareness of the world around him, are indications that this artist will most definitely have a bright future as a visual artist ahead of him.



Laksamana Ryo
A Hopeful Sprig (2019)
Acrylic on Canvas
60 x 45 cm



Laksamana Ryo
Citrus (2019)
Acrylic and Stencil on Canvas
60 x 45 cm



Laksamana Ryo
Caterpillar Style (2019)
Oil on Canvas
60 x 45 cm



Laksamana Ryo
Obscure (2019)
Oil on Canvas
60 x 45 cm



Laksamana Ryo
Golden Hair #1 (2019)
Oil and Acrylic on Canvas
20 x 20 cm



Laksamana Ryo
Golden Hair #2 (2019)
Oil and Acrylic on Canvas
20 x 20 cm



Laksamana Ryo
Space Girl (2019)
Oil and Acrylic on Canvas
20 x 20 cm



Artemis Art is a gallery whose primary focus is on promoting young and emerging artists from Malaysia and the surrounding Southeast Asia region. Since establishing the gallery in 2011, we have been located in Publika, an important art and culture hub in Kuala Lumpur, Malaysia.

From the start of operations until present, Artemis Art has organized close to 70 solo and group exhibitions, both within our own gallery space, and through collaborations with other galleries and spaces within Malaysia and abroad.



ARTEMIS ART

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