ARTEMIS ART

SMALL SMALL WORLD 小小世界

8/3/2019 - 10/4/2019

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SMALL SMALL WORLD
小小世界

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Gallery Foreword

Artemis Art is pleased to present ***Small Small World*** *(小小世界)*, an all-women artist exhibition featuring recent works by twelve young Malaysian artists. It has been quite a while since we organized an all-women exhibition, the last one being Equilibrio back in 2016.

The month of March is when we celebrate International Women's Day, where we give due recognition to the contribution of women to society. Having this exhibition is our small way of acknowledging this contribution, which of course includes the tremendous contribution of women to the world of visual art, something we feel is not given enough attention to.

Participating in the exhibition are Andrialis Abdul Rahman, Caryn Koh, Choo Ai Xin, Eleanor Goroh, Lina Tan, Mei Kei Ho, Poesy Liang, Rekha Menon, Tsa Meera, Viko Zhijune, Vivi Kartina Hazolene, and Yasmeen Cheong. The selected line-up is diverse, both from the artistic practice of each individual, as well as their backgrounds, combining both formally trained and the self-taught visual artists.

Artemis Art would like to take this opportunity to express our heartfelt gratitude to our guest of honour for the opening reception, **Ms. Mac Chung Lynn**, Group CEO of Nando's Chickenland Malaysia and Singapore, for taking time out from her busy schedule to officiate the exhibition. Introduced in 2008, the Nando's Art Initiative, now called YOUthReka, has become an important platform for creative expression, as well as the development of young artistic talent in Malaysia, which includes some of the very artists participating in this exhibition.

It goes without saying that ***Small Small World*** *(小小世界)* would not have been possible without the twelve participating women artists, so to them a big thank you, from the bottom of our hearts, for their efforts in helping us make this exhibition a reality.

The diversity of the artists participating in the exhibition, and the multitude of different mediums presented, is in a way a reflection of the unique diversity of Malaysia herself, which we sometimes take for granted and do not celebrate enough. It is our earnest hope that through this exhibition, the diversity of artists and artworks presented serve as an important reminder that our nation is strong because of her diversity, and not despite it.

And a big part of that strength comes from the women and the diverse talents that they possess.

UC Loh
Director, Artemis Art
March 2019

About the Exhibition

We live in a world that continually grows “smaller”; not in terms of physical size, but in terms of interconnectedness between individuals inhabiting this Earth. ***Small Small World (小小世界)*** brings together twelve women visual artists, each with their unique artistic practice and preferred mediums of presentation.

In the run up to this exhibition, we had asked each artist to search deep within them, to answer this question: what makes them the artist, and person, that they are? This was done in the hope that what they would eventually produce reflected themselves, both as artists, and as individuals in this ‘small, small world’.

Featured in the exhibition are Andrialis Abdul Rahman, Caryn Koh, Choo Ai Xin, Eleanor Goroh, Lina Tan, Ho Mei Kei, Poesy Liang, Rekha Menon, TSA Meera, Viko Zhijune, Vivi Kartina Hazolene, and Yasmeen Cheong.

Each brings with them a unique perspective, expressed through their individual and equally unique artistic practices. As a whole, the collection of works included in this exhibition is diverse, covering a few different genres of visual art making. In addition the participating artists themselves are diverse, coming from different backgrounds and cultures, including both the formally trained and self-taught. This is not by accident, as we intended from the start that the exhibition be a reflection of the unique diversity that is Malaysia, a nation we believe has thrived because of her diversity, and not despite it.

The only restriction given to the participating artists was the size of works, reflecting the idea of a “small” world, where traditional barriers and national boundaries have all but melted, thanks not only to the increased transnational mobility affordable travel has provided, but also to the advancements and pervasiveness of communication technologies, including of course, social media. We are more connected to one another across the globe today unlike any other period in history.

But where transnational boundaries have become more permeable, in the process of becoming more interconnected, we have become more disconnected with those immediately around us, including the people closest to us, by building an invisible wall around us, as we become absorbed with the very devices and gadgets that interconnect us to the world. We lower our gaze focusing on the gadgets we have in our hands, sometimes to the point of being completely oblivious to the physical world we live in, paying less attention to the important people around us.

“***Small Small World (小小世界)***” is therefore also a closer look at ourselves, about who we are, and how we connect to one another, both in the real, physical world that we live in, as well as the virtual, borderless world that we find ourselves increasingly immersed in.

SMALL SMALL
WORLD
小小世界

Participating Artist

Andrialis Abdul Rahman
Caryn Koh
Choo Ai Xin
Eleanor Goroh
Lina Tan
Mei Kei Ho
Poesy Liang
Rekha Menon
Tsa Meera
Viko Zhijune
Vivi Kartina Hazolene
Yasmeen Cheong

Artists & Artworks

ANDRIALIS ABDUL RAHMAN

B. 1983, Malaysia

2009 Masters in Art, Photomedia, University of New South Wales (Collegeof Fine Art) Australia
2006 Bachelor in Photography and Creative Imaging, Universiti Teknologi MARA, Shah Alam, Malaysia
2004 Diploma in Photography and Creative Imaging, Universiti Teknologi MARA, Shah Alam, Malaysia

Andrialis is currently a lecturer at Universiti Teknologi Mara (UiTM) in the Department of Creative Photomedia, teaching various aspects of photography, including experimental art photography, an area that is of particular interest to her.

She believes the right picture can transmit emotions, messages and evoke feelings. She dreams of living in a rectangular frame and sharing it with the world.

Exhibitions

2018
• Liberating Potential, Galeri Petronas (November 18-Jan 2019)
• [MY]MORY Exhibition, Wicked Art Space (November)
• Publika Art Show 2018, Publika (October)
• Pameran Seni Universiti, Galeri Asrawa (May)
• Pameran Jalan Menuju Media Kreatif #10, Galeri Yogyakarta, Indonesia, (May)
• Immaculate, 56trans Publika (March)

2017
• Allegory - Contemporary Art Expression From Malay Manuscript, KLCC (December)
• The White Mask Visual Art Exhibition, White Box Publika (August)
• Artemis Art's Fifth Anniversary Exhibition, White Box (February)

2016
• Pameran Jalan Menuju Media Kreatif #8, Galeri Yogyakarta, Indonesia (October)
• Vice Versa Group Exhibition, Galeri Rumah Jati, Bantul, Yogyakarta, (May- June)
• Equilibrio Group Exhibition, White Box Publika, (March)
• ASEAN Academic Photographic Exhibition Exchange, Nikon Gallery (January)

2015
• Pameran Jalan Menuju Media Kreatif #7,ISI Yogyakarta, Indonesia, (November)
• Elusive Group Exhibition, Black Box Publika, (October)
• Photography Exhibition (FASA), Galeri Shah Alam, (February)

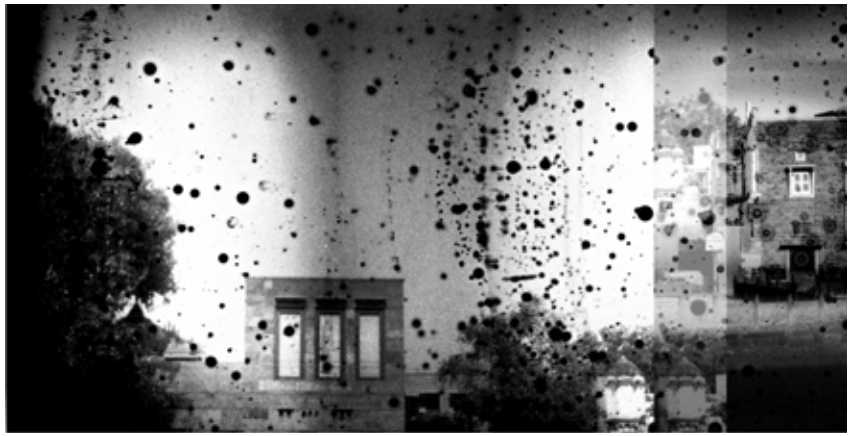
2014
• Yearly Art Exbbition, ISI Yogyakarta, Indonesia (December)
• Pameran Seni Media Rekam, ISI Denpasar, Bali Indonesia, (July)
• Pameran Seni Rupa Dies Natalis XXX, ISI Yogyakarta, Galeri ISI Yogyakarta, Indonesia, (June)
• Pameran Ilham 2014, Galeri Shah Alam, (June)

2011
• Young Malaysian Artists-New Object(ion) II, Galeri Petronas, (October)
• Art Exhibition - Bicara Sifu, Galeri Petronas, (2011)

2010
• Photography Exhibition – FASA 2010, Galeri Shah Alam, (January)

2009
• Pameran Ilham 2009 - Continuity, MIDF Kuala Lumpur, (2009)

2005
• KL International Photography Biennale, Balai Seni Lukis Negara, (July)



Bonny Stain
Photography Print on Canvas, 20 X 30 cm, 2019

Bonny Stain II
Photography Print on Canvas, 20 X 30 cm, 2019

CARYN KOH
B. 1987, Malaysia

2014 - 2017 Diploma in Fine Arts, Dasein Academy of Art, Wangsa Maju, Kuala Lumpur, Malaysia
2007 - 2011 Bachelor of Medicine and Surgery, Queen's University Belfast, Northern Ireland, U.K..

A qualified medical doctor, Caryn Koh gave up a career in medicine to rediscover her passion in visual art. She obtained her Diploma in Fine Art from Dasein Art Academy, and is now a fulltime artist residing in the United Kingdom.

What intrigues Caryn is what she calls the "human mould", the physique plus mental and psychological make-up of individuals. Within this construct, she believes the various human interconnections, be they by blood or otherwise, creates another dynamic to our being.

Solo Exhibition
• As Deep As I could Remember, As Far as the Eyes See, Artemis Art Gallery, Kuala Lumpur, Malaysia

Group Exhibitions (Selected)
2019
• Derwent Art Prize, Derwent Pencil Musuem, Keswick, Lake District, United Kingdom
• Bunnies! Exhibition The Secret Hideout 5th Anniversary, Awegallery, Petaling Jaya, Malaysia

2018
• Derwent Art Prize, Mall Galleries, London, United Kingdom
• Collection Exhibition, Space2Create, Kendal, Cumbria, United Kingdom
• Masks and Stories, Artemis Art Gallery, Publika, Kuala Lumpur, Malaysia
• RRAWWRR Emerging Women's Artist Exhibition, Maybank Tower, Kuala Lumpur, Malaysia
• Softones Exhibition, Titikmerah Gallery, Publika, Kuala Lumpur, Malaysia
• Catharsis, Erti 4.0 Group Exhibition, University of Malaya Art Gallery, Malaysia

2017
• Lakes International Festival, Coach House, Ford Park, Ulverston, Cumbria, United Kingdom
• Primer for A Language, Artemis Art Gallery, Publika, Kuala Lumpur, Malaysia

2017
• Space of Time International Women's Exchange Exhibition, Georgetown Festival, Whiteaways Arcade, Georgetown, Penang, Malaysia
• Unsung Heroines Exhibition, Black Box, Publika, Kuala Lumpur, Malaysia
• Collective Individuals Group Exhibition, Hin Bus Depot Art Centre, Georgetown, Penang
• Mampu Art Market II Exhibition, Chinahouse, Georgetown, Penang
• XSExhibition, Titik Merah Gallery, Publika, Kuala Lumpur, Malaysia

2016
• #EhWauBulan Red Bull Group Art Showcase, White Box, Publika, Kuala Lumpur, Malaysia
• GAUL Collaborative Group Exhibition, Hin Bus Depot Art Centre, Georgetown, Penang
• Anonymous Art Group Exhibition, Lostgens Contemporary Art Space, Kuala Lumpur, Malaysia
• ONE x ONE II Group Exhibition, Titik Merah Gallery, Publika, Kuala Lumpur, Malaysia
• Mapfest Mural Exhibition, White Box, Publika, Kuala Lumpur, Malaysia
• Futurama Group Exhibition, Damansara Performing Arts Centre, Selangor, Malaysia
• Mampu Art Market Group Exhibition, Hin Bus Depot Art Centre, Georgetown, Penang, Malaysia
• Shell's 125thAnniversary Mural Exhibition, Publika, Kuala Lumpur, Malaysia
• 'Your Art, Your Story' Nando's Art Initiative Group Exhibition, Publika, Kuala Lumpur, Malaysia

2015
• Young Women Making Change(YWMC) Exhibition, ASEAN People's Forum, Wisma Malaysian Chinese Association, Kuala Lumpur, Malaysia
• International Women's Day Exhibition, Suria Kuala Lumpur Convention Centre, Kuala Lumpur, Malaysia
• Coffee Art Fringe Festival Asia Exhibition, White Box, Publika, Kuala Lumpur, Malaysia
• Secret Crack Exhibition, Hin Bus Art Depot Centre,Penang, Malaysia
• ONE x ONE Exhibition, TitikMerah Gallery, Publika, Kuala Lumpur, Malaysia
• 'The End' Group Exhibition, 321 Studios, Publika, Kuala Lumpur, Malaysia
• The Secret Hub Exhibition, Impact Hub, Kuala Lumpur, Malaysia

Creation
Charcoal and Pencil on Paper, 33 X 35 cm, 2019

X
Charcoal and Pencil on Paper, 33 X 40 cm, 2019

CHOO AI XIN

B. 1996, Ipoh, Malaysia

2017 Diploma in Fine Art, Dasein Academy of Art

Although young artist Choo Ai Xin's career only spans a short few years since graduating from Dasein Academy of Art, she has garnered awards for her thought provoking artworks, the most recent being the 2018 Nando's YOUthReka Art Competition.

Her site-specific installation for this exhibition examines and documents the interaction of humans with their immediate environments, and about how we react to boundaries, both physical and inferred.

Exhibitions

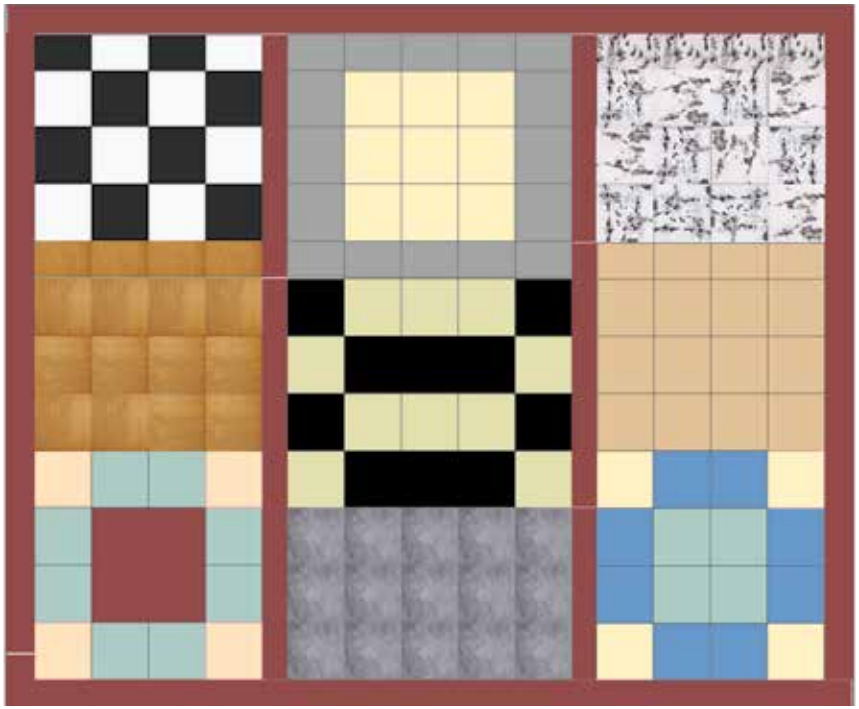
2018
- Malaysia-Thailand Art Exhibition, Galeri Seni Mutiara, Penang and Balai Seni Sasaran, Kuala Selangor
- PURE painting: an Exposition of Non Figurative Art, Balai Seni Maybank, Malaysia
- YOUthReka 2018, Nando's Art Initiative, Publika, Malaysia

2017
- School Of Thought (SOT), Segaris Art Center, White Box, Publika, Malaysia
- Platform III, Galeri Chandan, Publika, Malaysia
- SuitCase 02, Raw Art Space, Malaysia
- Inception, HOM Art Trans, Malaysia
- Visual Arts Pitch 2.0, Galeri Chandan, Publika, Malaysia

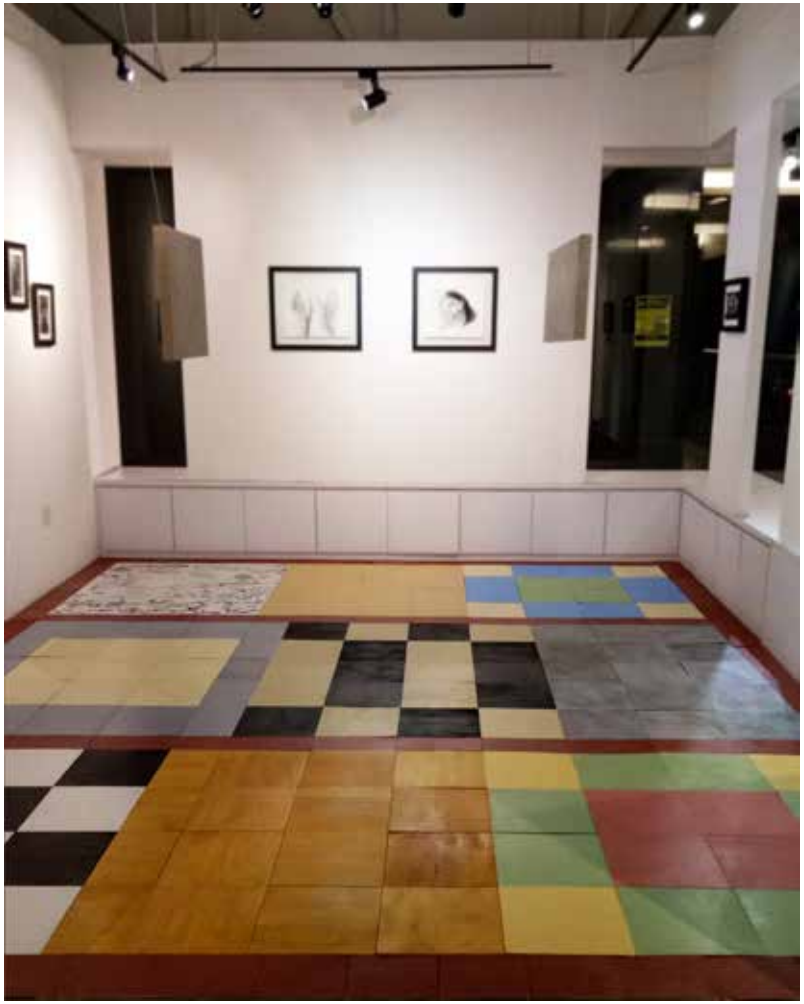
2016
- FUTURAMA, DPAC Arts Festival 2016, Damansara Performing Arts Centre, Malaysia
- Tanjong Heritage, Tanjong Public Limited Company, Hotel Maya, Malaysia
- Rediscovering Nature and Environment, Petron Malaysia, Ikano Power Center, Malaysia

2015
- Tanjong Heritage, Tanjong Public Limited Company, Hotel Maya, Malaysia
- Journey to Happiness, Petron Malaysia, Pavilion, Malaysia

2013
- Diversity, Nando's Malaysia and NN Gallery, Publika, Malaysia



Installation Sketch for *Small Small World* Exhibition



Boundary
Acrylic and Modeling Paste on Plywood, 449 X 370 cm, 2019

ELEANOR BARBARA D.GOROH

B. 1982,Sabah, Malaysia

Self-taught Artist
Wide experience in cultural advocacy and activism

Eleanor Goroh's art is expressed primarily through her cultural activism, in particular in those areas affecting indigenous populations in Malaysia. Belonging to the Dusun community in Sabah, central to Eleanor's artistic practice is beadwork.

Her activism promoting and protecting the interests and rights of indigenous people, both domestically and internationally, has been reported fairly extensively by the media here and abroad.

Exhibitions & Recitals

2018
- Fabrication for MERATA SUARA group exhibition by Projek Dialog, Kuala Lumpur, Malaysia
- Mouth Organs of Borneo–recital at Centre for Malaysian Indigenous Studies, Kuala Lumpur, Malaysia

2016
- 99 Beads for Tamparuli Living Arts Centre

2015
- Yellow Trees for Bersih 4.0
- Oath Stones for Karya Undangan 2015 at the Sabah Art Gallery
- Sogit for "Being MAPHILINDO" an exhibition curated by Harold Egn Eswar, Sabah Art Gallery, Kota Kinabalu

2014
- The Elders for Petronas Media Night, dance performance by the CrackoArtGroup, Hakka Hall, Kota Kinabalu

2013
- Raining Beads for "The 3 sided coin", art installation by TackIt, South Sea Sanctuary, Kota Kinabalu
- Cultural Revival for "We Are All Awang Fadilah", group exhibition by the CrackoArtGroup, Asylum, Kota Kinabalu

2012
- Happyland installation by the CrackoArtGroup for Bersih 3.0

Workshops & Recitals (Selected)

2018
- Georgetown Literary Festival (GTLF), Penang, Malaysia
- Rhythms of Rimba (ROR) conservation Festival, Karambunai, Sabah
- Circus Charivari, Berlin,Germany
- Open-Eye Festival, Bremgarten, Switzerland
- Rainforest World Music Festival, Kuching, Sarawak

2017
- Borneo Bengkel Sarawak-Sabah Collaboration, HAUS Kuching, Sarawak
- Traditional Tattoo & World Culture Festival Mallorca, Spain

2016
- Rhythms of Rimba (ROR), a conservation festival by Future Alam Borneo, Rainforest Discovery Centre, Sepilok, Sabah
- Kraf Malaysia, an exhibit by Kraftangan Malaysia, Suria Sabah, Kota Kinabalu
- Arts For Grabs, a human rights themed arts event at Kuala Lumpur

2015
- Rhythms of Rimba (ROR), a conservation festival by Future Alam Borneo, Rainforest Discovery Centre, Sepilok, Sandakan
- Primitive Bond Art Festival, an arts festival by the Borneo Dance Theatre, Suria Sabah, Kota Kinabalu

2014
- Borneo Surf Festival, the inaugural surf festival in Borneo, Karambunai, Kota Kinabalu
- Pesta Kubis, an annual community festival at Kundasang
- Rhythms of Rimba (ROR), a conservation festival by Future Alam Borneo, Rainforest Discovery Centre, Sepilok, Sandakan

99 Beads for Tamparuli Living Arts Centre
2016

Mouth Organs of Borneo – recital at Centre for Malaysian Indigenous Studies,
2018

LINA TAN

B. 1982, Kuala Lumpur, Malaysia

2012 Diploma in Graphic Design, Saito College

Formally trained in graphic design, young visual artist Lina Tan has been quietly building her career as an artist to look out for, actively participating in numerous group exhibitions since 2015, her expressionist figurative style embodies a vibe of honesty that bring the subjects of her works to life.

Her focus for this exhibition is on a small group of individuals, some very close to her personal life, and some simply random people she's found interesting, collectively forming a visual diary of her encounters.

Exhibitions

2018
- Relationship – Group Art Exhibition, Segaris Gallery, Publika, Kuala Lumpur, Malaysia
- Meikei Ho: Pendidikan Malaysia/ Lina Tan: Google Street View – Duo Exhibition, Titik Merah Gallery, Artrow, Publika, Kuala Lumpur, Malaysia
- Reimagineus Urbanscapes 2018 – Group Art Exhibition, Urbanscapes House, Kuala Lumpur, Malaysia
- 2018 Art Show Publika – Segaris Group Art Exhibition, White Box, Publika, Kuala Lumpur, Malaysia
- Art Expo Malaysia 2018 – G13/Art Exhibition, Matrade Exhibition And Convention Centre (MECC), Malaysia

2017
- Altruism – Segaris/Galeri Prima, Galeri Prima, Balai Berita, Kuala Lumpur, Malaysia
- South East Asian Icons – Group Art Exhibition, Nadine Fine Art Gallery, Petaling Jaya, Malaysia
- Love & Betrayal – Group Art Exhibition, Nadine Fine Art Gallery, Petaling Jaya, Malaysia
- Monsoon – Group Art Exhibition, Titik Merah Gallery, Publika, Kuala Lumpur, Malaysia
- Segaris - Sensation 2017, Whitebox, Publika, Kuala Lumpur, Malaysia
- Segaris – Ip Kreatif, Iskarnival 2017, Mall Of Medini, Johor, Malaysia
- The White Mask Exhibition – Cooler Lumpur 2017, Whitebox, Publika, Kuala Lumpur, Malaysia
- Segaris - School Of Thought 2017, Whitebox, Publika, Kuala Lumpur, Malaysia
- Xs Exhibition 2017, Titik Merah Gallery, Publika, Kuala Lumpur, Malaysia

2016
- CAFFA 2016 – Latar Be-Lakang, Whitebox, Publika, Kuala Lumpur, Malaysia

2015
- CAFFA 2015 – Latar Be-Lakang, Whitebox, Publika, Kuala Lumpur, Malaysia

Musing
Acrylic on Canvas, 31.5 X 26.5 cm, 2019

Girl Sitting
Acrylic on Canvas, 25.4 X 20.3 cm, 2019

MEI KEI HO

B. 1993, Kuala Lumpur, Malaysia

2016 Diploma in Fine Art, Dasein Academy of Art
2013 Certificate in Art and Craft for Young Children, Segi College

Mei Kei Ho is a young artist who constantly explores new possibilities for art creation, primarily expressing idiosyncrasies of life that are memorable.

Turning away from the world of education, an area that she has delved in quite extensively with her recent artworks, Mei Kei's focus is now trained on finding the perfect home for herself, and in the process articulating some of her own experiences during this quest in her artworks.

Exhibitions

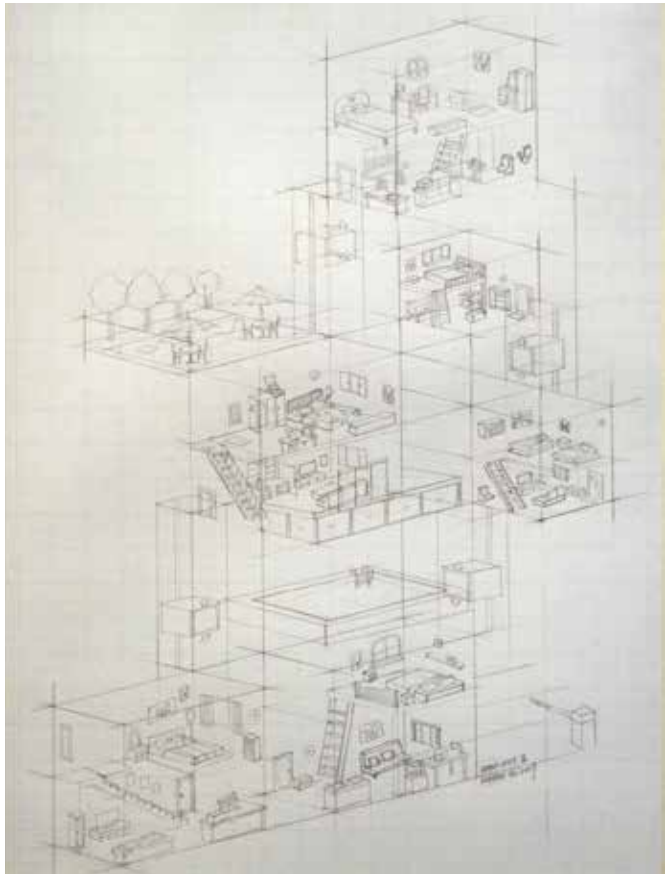
2019
• Axis by Praxis, A Meeting Place, Group Exhibition by G13 Gallery, Selangor, Malaysia

2018
• Echoes of Possibilities, Group Exhibition by Core Design Gallery, Selangor, Malaysia
• Reimagineus Urbanscapes 2018 – Group Art Exhibition, Urbanscapes House, Kuala Lumpur, Malaysia
• Art Expo Malaysia Group Exhibition with Taksu KL Gallery, Kuala Lumpur, Malaysia
• Exotic Desire - Asian Artwork by In Live Art Space, Taipei, Taiwan
• Harapan Show, Group Exhibition by Taksu KL Gallery, Kuala Lumpur, Malaysia
• Merah Putih Biru Kuning, Group Exhibition by G13 Gallery, Kuala Lumpur, Malaysia
• Meikei Ho: Pendidikan Malaysia/ Lina Tan: Google Street View – Duo Exhibition, Titik Merah Gallery, Publika, Kuala Lumpur, Malaysia
• Relationship Group Exhibition by Segaris Art Center, Kuala Lumpur, Malaysia
• Kami Naman Asian Art Exhibition by Art Anton, Manila, Philippines
• 100 markah = A+? Solo Exhibition by Taksu KL Gallery, Malaysia
• RRAWWRR Emerging Women's Artist Exhibition, Maybank Tower, Kuala Lumpur, Malaysia

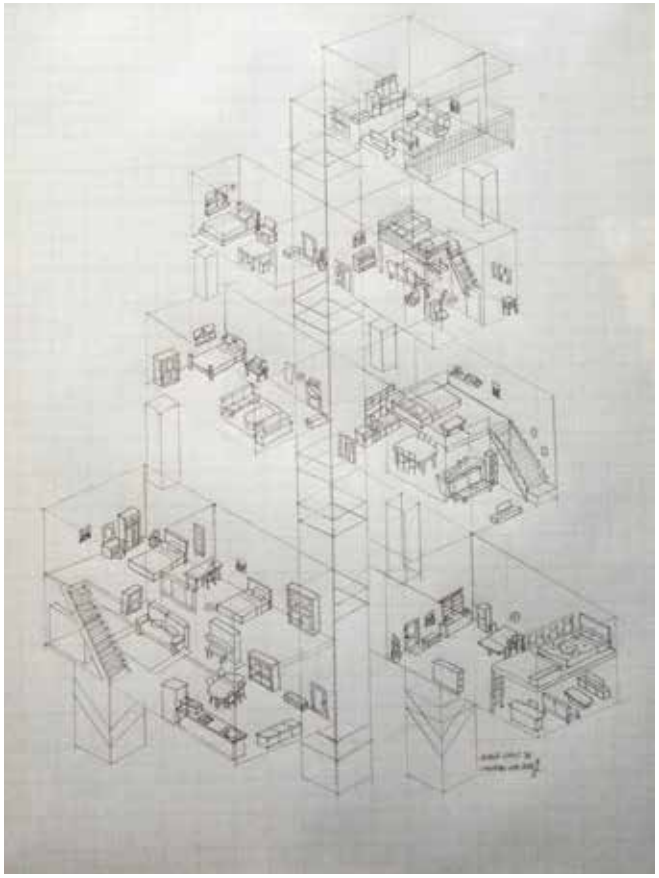
2017
• Sasaran International Art Festival, by Sasaran Art Association, Malaysia
• Yogyakarta International Art Festival by Jogja Gallery, Jakarta, Indonesia

2017
• Art ExpoMalaysia Group Exhibition with Taksu KL Gallery, Kuala Lumpur, Malaysia
• Malaysia Art A New Perspective by Richard Koh Fine Art, Kuala Lumpur, Malaysia
• Bilateral Bonds by Taksu KL Gallery, Kuala Lumpur, Malaysia
• International Artswitch, Jogja Gallery, Yogyakarta, Indonesia
• Platform 3, Galeri Chandan, Kuala Lumpur, Malaysia
• Sasaran International Art Festival, Galeri Seni Mutiara, Penang, Malaysia
• 101 Di Mana YOUng by Balai Seni Visual Negara, Kuala Lumpur, Malaysia
• Young & New 2017 by HOM ArtTrans, Selangor, Malaysia
• Mimpi Jadi Landskap by Taksu KL Gallery, Kuala Lumpur, Malaysia
• School of Thought by Segaris Art Center, White Box, Publika, Kuala Lumpur, Malaysia
• Locals Only! Taksu KL Gallery, Kuala Lumpur, Malaysia
• Bakat Muda Sezaman Young Contemporaries, Balai Seni Visual Negara, Kuala Lumpur, Malaysia

2016
• Catalysis at Art Expo, Contemporary Art by Dasein Graduates, Malaysia
• Mosaic Art Project by HOM Art Trans, Art Expo Malaysia at MARTRADE



Show Unit 2
Pencil on Graph Paper, 32 X 25 cm, 2019



Show Unit 4
Pencil on Graph Paper, 32 X 25 cm, 2019

POESY LIANG
B. 1975, Malaysia

Self-taught Artist
Diploma in Architecture Engineering, Federal Institute of Technology, Kuala Lumpur, Malaysia

Put simply, Poesy Liang is a *different* kind of artist, one who is multi-disciplinary and one whose work covers many and varied forms. Visual art is one of those forms, and has played an important role in helping her further the various humanitarian causes she champions.

Two artworks from her new series have been selected for this exhibition, each based on love poems written by the multi-skilled Poesy.

Exhibitions (Selected)

2018
- Poesy's World, Artemis Art, Publika, Kuala Lumpur, Malaysia
- Poesy Empathy – Hidden Messages, Art Stage Singapore, Marina Bay Sands, Singapore

2017
- Arts Beyond Sight, Wisma MCA, Kuala Lumpur, Malaysia
- Poesy **小詩** in Locahouz, Malacca, Malaysia
- Poesy **小詩** in Baboon House, Malacca, Malaysia

2016
- Poesy **小詩** in Dallas, Thompson Fine Arts, Dallas, Texas, USA

2014 - 2016
- Poesy Liang Art Gallery (18-month pop-up gallery, featuring various focused solo exhibitions), MiCasa Hotel, Kuala Lumpur, Malaysia

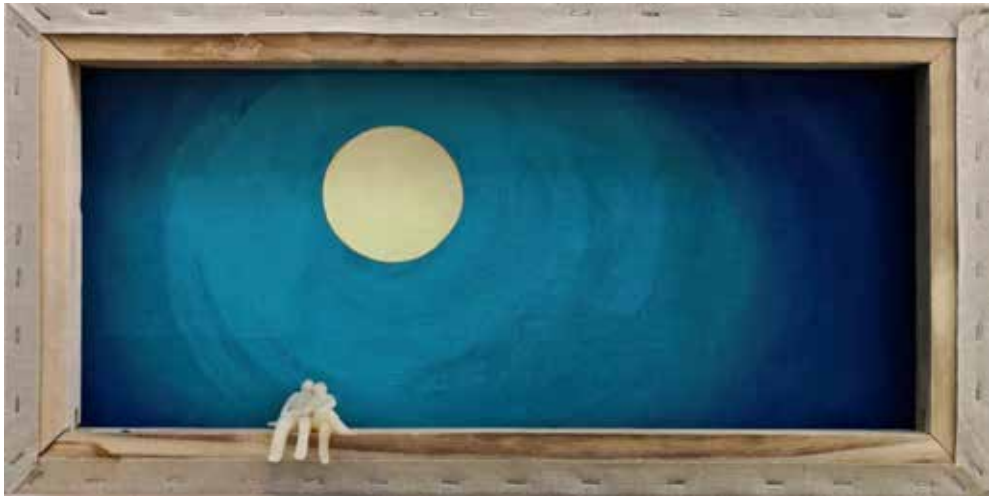
Art Projects (Selected)

2019
- Harry Putter Goes To School (Harry Putter Mural Project hosted by ArtCAN), Doña E Josefa Elementary School, Manila, Philippines

2018
- NYC Poesy Art Soirée, Sparks Lab Union Square, New York City, USA
- Harry Putter Roof Top Cats Mural, Pearl Hill Terrace, Singapore
- Kenanga Private Wealth CNY Cupcake Cat #7Red Packets, Malaysia
- Kenanga Group Desktop Calendars & Notebooks, Malaysia

2017
- Malacca Art Trail, Various locations in Malacca, Malaysia (in conjunction with her 2 solo exhibitions)
- Fly Me To The Moon(Harry Putter and Rooftop Cats Mural Project), Iskandar Puteri, Johor, Malaysia
- Fly Me To The Moon(Harry Putter and Rooftop Cats LED Project), Zenith Mall, Iskandar Puteri, Johor, Malaysia

2010 - 2011
- Bald Empathy Movement, An art movement involving 10 visual artists/photographers from 10 countries, in 20 cities/locations worldwide, including Bali, Brunei, Cannes, Dakar, Hamburg, Hong Kong, Kuala Lumpur, London, Los Angeles, Paris, Seoul, Shanghai, and Singapore



Our. We. You & Me 1
Acrylic and Marker on Canvas and Polymer Clay Figurine,
30 X 60 X 6 cm, 2019

Our. We. You & Me 2
Acrylic and Marker on Canvas and Polymer Clay Figurine,
40 X 50 X 6 cm, 2019

REKHA MENON

B. 1976, Malaysia

Self-taught Artist

Rekha Menon is a self-taught artist who finally took the plunge to go fulltime into visual art after over a decade being a branding and media relations professional. Her art combines naïve figurations and abstract motifs, expressing her observations of the inner human self, from the psychological or spiritual perspectives, among others.

The Jungian concept of the human façade is central to the collection of works selected for this exhibition, with Rekha examining the many masks we wear as we navigate a multitude of social circumstances we come across on a daily basis. Rekha believes that women are burdened with having to play far more roles in their social existence, sometimes each situation requiring a completely different mask.

Exhibitions

2018
- Non-Finito, UM Art Gallery & Opposite Abstract, Malaysia (December)
- MyMory Exhibition, Wicked Art Space, by Studio Mekar, Malaysia (November)
- Rebirth, Publika Art Show, organised by UEM, Segaris and Artemis (October)
- Malaysia Day Exhibition, Bangkok, Thailand, organised by the Malaysian Embassy of Thailand and Penang Art Society (September)
- ARTPARMA 2018, Padua, Italy (September)
- Penang Art Society 65th Anniversary, Penang State Art Museum and Gallery, Penang, Malaysia (August)
- "Celebrating Life–Mona Gallery", Tokyo, Japan (March)
- "Imago Mundi #3 Nations Art Show", Malaysia (January)

2017
- "Mindscapes Exhibition –Human and Nature", Malaysia (December)
- "Imago Mundi #3 Nations Art Show", Singapore (October)
- "Stories and Us" Awe Gallery, Petaling Jaya, Selangor, Malaysia (Duo) (September)

2015
- "Journey Towards Art Diversity", Chai Diam Ma, Penang, Malaysia (December)
- "Elusive", Black Box, Publika, Kuala Lumpur, Malaysia (October)

2014
- "Naïve Art Pieces", Art Row, Publika, Kuala Lumpur, Malaysia (March)

Me
Acrylic and Ink on Canvas, 61 X 61 cm, 2019

Who Me?
Acrylic and Ink on Canvas, 44 X 44 cm, 2019

TSA MEERA
B. 1989, Malaysia

Masters in Fine Arts and Technology, Universiti Teknologi MARA, Shah Alam, Malaysia
Bachelor in Multimedia (Hons) Digital Media, Multimedia University

The ephemeral aspects of human existence is an area that interests Tsa Meera, articulated through her marrying traditional modes of art making with technology. She has quite actively been exhibiting her art whose presentation has been in various forms over the years, encompassing painting, op art, and video.

Exhibitons

2019
• Rethinking EDITIONS, OUR ArtProjects

2018
• KLEX Closing Performance, RAW Art Space
• KLEX Open Programme II : Light Dissolves, Checkmate Creative
• [MY]MORY Visual and Performance Arts Exhibition, Wicked Art Space
• KATE Tokyo x Tsa Meera & Talha KK, Urbanscapes House
• KLEX Pre-Festival, Urbanscapes House
• LIBERATING POTENTIALS | Manifestation of Digital Shift, Galeri Petronas
• Self Absorbed, Galeri Titik Merah
• KNOB IT, Live Fact
• Make It Happen! Music Edition, Cyberjaya Music Festival
• EDITIONS, Shalini Ganendra Fine Art
• Asia Noise Limit Exploration Performance, Acid House,Taiwan
• OCCUR Solo Show, Waley Art Residency, Taiwan
• Edible Festival, Edible Park, Medini Green Park, Iskandar Puteri
• UnStumm | Conversation of Moving Image and Sound, Space Toccata

2017
• ArtTech Kuala Lumpur, Slate @ The Row
• Opposites Abstract, Universiti Malaya Gallery
• Make It Happen!, IP Kreatif, Mall of Medini Iskandar Puteri
• The White Mask Visual Arts Exhibition, The Cooler Lumpur Festival, WhiteBox
• 101 Di Mana (Where Are) Young, National Visual Arts Gallery (NVAG)
• Collective | Individuals for Urbanscapes 2017, Urbanscapes House
• Aqal II Exhibition, Segaris Art Center

2016
• Moved by Padi for Georgetown Festival, Lebuh Macallum
• L(EYES) Looking With Your Eyes, Galeri Chandan
• De/Corum : Re-Accepting Visual Conventions, Galeri Chandan
• The Other Festival 2015 : MappingThe City by Warung Wayang, Ipoh

2015
• Elusive by Studio Mekar & Artemis Art Gallery, Blackbox, Publika
• Platform II : Artist, Space and Time, Galeri Chandan
• Geopatterns for Warung Wayang, DA+C Festival 2015, Fort Cornwallis

2014
• Untamed Bloom, Balai Berita News Straits Times (NSTP)
• Strait(s) Ahead, Damansara Performing Arts Center (DPAC)
• PancarWarna, Panggung Seni Universiti Kebangsaan Malaysia (UKM)

It Was Nice To Meet You
Acrylic on Canvas and 3D Glasses, 30.5 x 30.5 cm, 2019

VIKO ZHIJUNE

B. 1993, Kuala Lumpur, Malaysia

2012 - 2015 Diploma in Fine Art, Dasein Academy of Art

For a young artist, the works of Viko Zhijune are deeply introspective, tapping into her own psyche for inspiration. Her works comprise of abstract and figurative elements, composed to evoke imagery that combines the real and imagined, symbolic of her introspective thoughts within her physical existence.

Exhibitions

2018
- Oddly Quirky, Suma Orentalis
- RRAWWRR Emerging Women's Artist Exhibition, Maybank Tower, Kuala Lumpur

2017
- YART
- Shenzhen International art fair, China
- The horizon is just an Illusion: New Thoughts on Landscape, Our art project
- Longing Memories, HOM art trans, Selangor
- Young Art Taipei, Taiwan
- Di mana YOUNG, Balai Seni Gallery, Kuala Lumpur
- "We Are Five", Artemis Art's Fifth Anniversary Exhibition, White Box, Publika, Kuala Lumpur

2016
- AArt Citizen Art Fair. Twelve at Hengshan, Shanghai, China (with Artemis Art)
- Dasein Academy of Art Gallery, Kuala Lumpur
- Pigment of Passion, Lot 49, EGG@Bandar Sunway, Selangor
- Equilibrio, Artemis Art Gallery, China Town, Penang
- Equilibrio, Artemis Art Gallery, White Box, Publika, Kuala Lumpur
- Locals Only 2016, Taksu KL Gallery, Kuala Lumpur

Now
Pencil on Paper, 15 X 15 cm, 2019

Past
Pencil on Paper, 15 X 15 cm, 2019

VIVI KARTINA HAZOLENE

B. 1979, Sabah, Malaysia

2000 - 2002 Diploma in Graphic Design
1999 - 2000 Diploma in Art & Foundation

Vivi Kartina Hazolene is one of the founding members of the enduring Kota Kinabalu based Cracko Art Group, and who still works with the collective when she has the opportunity to. As a full-time mother of three, Vivi knows firsthand the difficulty in trying to find a viable middle path, balancing the needs of her young family, with her artistic pursuits.

Her artworks are mainly influenced by Art Nouveau, Street Art and Pop Art. Cartoons have been the source for her interest in art since she was young.

Exhibitions

2017
• “Mampu Art Market” at Hin Bus Depot, Penang (June)
• Group exhibition “We Are 5” at Whitebox, Publika, Kuala Lumpur (February)

2015
• Group exhibition “Guilty Pleasures” at Artemis Art Gallery, Kuala Lumpur (May)

2013
• CAG Group exhibition “What’s inside Pandora’s Box”
• CAG Group exhibition at Sabah Art Gallery

Moon (Flaw Series No. 1)
Resin, Wire, Ink and Poster Colour on
Recycled Art Paper and Marine Chart, 46 X 41 cm, 2019

Star (Flaw Series No.2)
Resin, Wire, Ink and Poster Colour on
Recycled Art Paper and Marine Chart, 71 X 43 cm, 2019

YASMEEN CHEONG

B. 1994, Kuala Lumpur, Malaysia

2012 - 2015 Diploma in Fine Art, Dasein Academy of Art

Visualization of human expressions is the main thrust of Yasmeen Cheong's art. Delving into the dynamics of human interaction and how facial expressions become the interface through which individuals interact with each other, her artworks are subtle social critiques about life as a struggling individual living in uncertain times.

Exhibitions

2018
- ART SHOW2018, Publika, Kuala Lumpur, Malaysia
- RRAWWRR Emerging Women's Artist Exhibition, Maybank Tower, Kuala Lumpur, Malaysia

2017
- HOMEDEC exhibition, Gallery Chandan, Kuala Lumpur, Malaysia
- International Women's Arts Exchange Programme SPACE OF TIME , George Town, Penang, Malaysia
- Di Mana (Where Are) YOUng, National Art Gallery, Kuala Lumpur, Malaysia
- XS show, Titikmerah Gallery, Art row, Publika, Kuala Lumpur, Malaysia
- We are 5, Artemis fifth Anniversary Exhibition, White Box, Publika, Kuala Lumpur, Malaysia

2016
- Presence, Artemis Art Gallery, Kuala Lumpur, Malaysia
- Mosaic Art Project, Hom Art Trans, ArtExpo Plus, Malaysia
- Pamerah Lukisan Melaka: Terjalin Sebuah Persahabatan, Muzium Dunia Melayu Dunia Islam
- Vice Versa, Artemis Art Gallery, Galeri Rumah Jati, Indonesia
- One Belt One Road, @ 798 Art District, Dashanzi, Chaoyang District, Beijing, China
- Equilibrio, Artemis Art Gallery, Kuala Lumpur, Malaysia
- YMA III exhibition, Galeri Petronas, Kuala Lumpur, Malaysia
- Nexxxt, Xin Artspace, Kuala Lumpur, Malaysia
- Young & Blooming Part II , HOM Art Trans and China House, George Town, Penang, Malaysia

2015
- aveNew, Artermis Art Gallery, Kuala Lumpur, Malaysia
- The Groupshow, Dasein Academy of Art Gallery, Kuala Lumpur, Malaysia
- AIA Generasi Malaysia art exhibition, Publika, Kuala Lumpur, Malaysia
- Pop Up Show 2015, Starhill Gallery, Kuala Lumpur, Malaysia

2014
- September course exhibition, Dasein Academy of Art Gallery, Kuala Lumpur, Malaysia
- Future Generation Art Exhibition by LeGeo Art Restaurant, Kuala Lumpur, Malaysia
- Print Making Exhibition by LeGeo Art Restaurant, Kuala Lumpur, Malaysia
- June course exhibition, Dasein Academy of Art Gallery, Kuala Lumpur, Malaysia
- Tanpa Nama 2, Bank Negara Museum and Art Gallery, Kuala Lumpur, Malaysia

Petrifaction
Charcoal and Gesso on Paper, 21 X 15 cm, 2019

Vagueness
Charcoal and Gesso on Paper, 21 X 15 cm, 2019

Acknowledgements

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Guest of Honor Mac Chung Lynn
Group CEO, Nando's Chickenland Malaysia and Singapore

Project Manager & Curatorial Direction UC Loh

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