

# Singapore Contemporary Art Show

JANUARY 21 - 24, 2016

## DEDI SUFRIADI – INDONESIA

Dedy Sufriadi is very active in the Indonesian contemporary art scene, holding 10 solo exhibitions, and participating in numerous group exhibitions. Despite his growing success, the artist involves himself with many community projects and helps out young artists in his community. He is also a part of the “Fighting Cocks” art collective, an independent group aimed at the advancement of contemporary art in Indonesia, as well as a support group for young artists.

Sufriadi started painting in Yogyakarta in 1995. In 1998, he was honoured as a Finalist in the Winsor & Newton Art Competition, followed by a Nokia Art Award in 1999; and in 2000, he was presented the prestigious Philip Morris Indonesia Art Award.



"Art Theory and Religion Theory" by Dedy Sufriadi

Using variations of text and naïve symbolism, the artist's works infuse both the current ubiquity and historical importance of text and symbology into intricate abstract expressionist compositions, utilizing multilayered literary excerpts, narratives and symbols to replace what would usually be the play of colors and lines. His more recent works take text to another level, beyond the literal and familiar. Embodying the concept of hypertext, borrowed from the world of information technology, he invites the viewers of his art to extrapolate and form their own contextual meanings from the visual imagery presented.

In some cases the text is distinct and recognizable, but quite often obscured as a result of layering and over-painting. The more we scrutinize his works, the more information materializes, in the form of text and sometimes in the form of iconography, allowing us to interpret what is presented to the viewer as visual clues. This is conceptually similar to how hyperlinks – both text and icon based – facilitate us jumping from one location to another on the Internet, revealing more information along the way.



"Mind" by Dedy Sufriadi